

PRESS

INFORMATION of September 16, 2026

Frankfurt / Main



*Prokš Přikryl, Winternitz Automatic Mills Grain Silo
Conversion, 2018–2023. Photo: Petr Polák*

MORE IS NOW!

New Czech Architecture

+ Villa Tugendhat Restoration

September 19, 2026 – January 17, 2027

Deutsches Architekturmuseum (DAM)

Schaumainkai 43, 60596 Frankfurt/Main - Germany

PRESS CONFERENCE:

Thursday, September 17, 2026, 10 a.m.

EXHIBITION OPENING:

Friday, September 18 2026, 7 p.m.

PUBLIC GUIDED TOURS:

On Saturdays and Sundays, 4 p.m.

OPENING HOURS:

Tue/Thurs-Sun 11 a.m.–6 p.m., Wed 11 a.m.–8 p.m.,
closed on Mondays

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ABOUT THE EXHIBITION

Presented on the occasion of the Frankfurt Book Fair 2026, with the Czech Republic as the Guest of Honour, the contemporary Czech architecture exhibition at the Deutsches Architekturmuseum showcases innovative projects by young architects from the so-called millennial generation. It offers a unique opportunity to introduce the relatively unknown young Czech architectural scene to the German public.

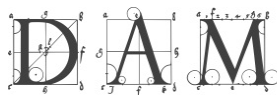
The slogan “less is more” is attributed to Ludwig Mies van der Rohe as a universal principle of architectural minimalism. At the age of 42, Mies van der Rohe designed Villa Tugendhat, a modernist icon that, a hundred years on, still sets the standard for architectural excellence. The exhibition More is Now! asks how today’s Czech millennial architects draw inspiration from “less is more” and interpret the legacy of modernism. Some embrace “less” through minimalism, while others lean towards “more” by embracing complexity and richness, though not necessarily in form.

Many contemporary Czech architects are guided by restraint, or even austerity. Their minimalism is formal, conceptual, and ethical. They are drawn to simplicity, clear construction, and modularity. Their work tests the formal and technical potential of concrete, wood, and reused construction materials. Ethically, “less” translates to respect for existing structures and materials. Adaptive reuse re-energizes old industrial buildings like factory halls or silos, while adaptive infrastructure projects breathe new life into spaces leftover from past transport planning by adding outdoor furniture or leisure elements. In extreme cases of conceptual and material reduction and recycling, temporary pavilions are built entirely from reused materials. Environmentally oriented efforts can be summed up by the phrase “less architecture, more nature”.

Projects aiming for “more” seek to offer richer sensory experiences and a deeper contextual engagement, immersing visitors in environments defined by striking spatial, color, and audiovisual elements. In memorials and parks in public space – especially ones with an artistic vision – the goal is often to untangle, or come to terms with complicated histories. Studios known for bold combinations and contemporary conceptual solutions blend traditional craftsmanship and forms with modern, sustainable technologies and innovative materials.

Generally speaking, Czech architecture has moved away from building on a tabula rasa toward recognizing the value and resources in existing urban spaces, historical buildings and materials. What stands out in the exhibition is that most of these young architects earned the chance to realize their first major works by winning public competitions, and these buildings often stand outside Prague, in some of the country’s more progressive regions. The exhibition spotlights exceptional works of this new generation of architects.

The exhibition is curated by Helena Huber-Doudová from the National Gallery Prague. The More is Now! project is co-organised by the National Gallery Prague and Deutsches Architekturmuseum (DAM) and is supported by the Deutsch-Tschechischer Zukunftsfonds \ Česko-německý fond budoucnosti.



HOUSE–WITHIN–A–HOUSE EXHIBITION: VILLA TUGENDHAT RESTORATION

2010–2012

Villa Tugendhat, a masterpiece by world-renowned architect Ludwig Mies van der Rohe, stands as a seminal work of modern architecture. It adorned the cover of MoMA's *Modern Architecture: International Exhibition* (1932) catalogue and was featured on the dust jacket of Henry-Russell Hitchcock and Philip Johnson's *The International Style: Architecture Since 1922* (1932). Over the years, this iconic house endured a complicated history but, almost miraculously, survived mostly in its original, authentic form. Even so, limited accessibility and a series of insensitive renovations diminished its international acclaim. In 2001, UNESCO inscribed the villa on its World Heritage List. It wasn't until 2012, following years of dedicated effort by architectural historians and architects, that the villa was fully restored.

The restoration of the villa is shown in stages – the display features samples of materials used for the restoration, including the iconic cross-shaped column. Photographs by David Židlický document the renovation process between 2010 and 2012. Recent photographs by Schnepf Renou depict the villa in its restored authentic form, as originally conceived by Ludwig Mies van der Rohe in collaboration with Lilly Reich.

This project builds on the RE.STORATION.2010.2012 exhibition, which presented the progress, concept, and selected methods of the comprehensive historic restoration of Villa Tugendhat and its adaptation into an “installed monument” of modern architecture. This was followed in 2020 by RE.FLECTION.TUGENDHAT.90 – a series of short-term exhibitions launched in 2020 marking the 90th anniversary of the villa's completion, which introduced selected chapters from its history, without adhering to a strict chronological order.

Before the Renewal

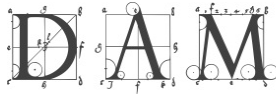
The journey to getting Villa Tugendhat restored and opened to the public as a monument of modern architecture took more than forty years. František Kalivoda first sought to open the original family home to the public in the 1960s, as did the original owner of the house, Grete Tugendhat and later her descendants. The first renovation and restoration of Villa Tugendhat took place in the early 1980s.

Restoration surveys and restoration project

The comprehensive historical restoration of the villa was preceded by a number of surveys – measured, structural, and historical – and carried out in several stages. In 1997, a team led by architectural historian Wolf Tegethoff conducted a measurement and other surveys of the house. A thorough structural and historical survey led by Karel Ksandr in 2001 was essential for the planned restoration of the monument. In 2003, the first round of restoration surveys took place under the leadership of Ivo Hammer. In 2005, the City of Brno announced a public tender for the restoration designer. First place was awarded by an eleven-member committee to the Tugendhat Villa Association, formed by the companies OMNIA project, ARCHTEAM, ARCHATT, and Atelier RAW.

New interventions and exhibition

The plan to make the villa accessible to the public as an “installed monument” of modern architecture required the addition of visitor amenities and space for a permanent exhibition presenting the history of the house and its creators. New interventions in the operational facilities of the house were designed as distinct, embedded, and fully removable structures with high quality design and craftsmanship. The result is a seamless coexistence between a museum environment and a vibrant, fully functional residence.



RE.STORATION.2010.2012

Curatorial Team / Villa Tugendhat Team: Iveta Černá, Barbora Benčíková, Ludmila Bílá Haasová, Neli Hejduk, Michal Kolář, Veronika Svobodová, Lucie Valdhansová

Curatorial Collaboration More is Now: Helena Huber-Doudová

Visual Identity and Graphic Design: Jan Brož

Exhibition Design: O+M Studio (Ondřej Čech, Monika Matějková)

Special Artistic Commission: Schnepf Renou

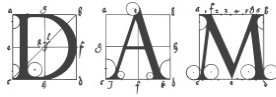
Photography of the Villa Tugendhat Restoration: David Židlický

Copy Editing: Vanda Vicherková, Lea Bennis

English Translation: Kateřina Báňová

German Translation: Eliška Zemanová

Print: PictoArt, Spyron



PROJECT DESCRIPTIONS

Štvanice Footbridge (HolKa)

Atelier Bridge Structures / Blank architekti

2022–2023

The gentle spatial curve of the Štvanice Footbridge is conceived as a continuous path derived from the dynamics of pedestrian and cyclist movement. The structural concept responds to the panorama of Prague, linking the Holešovice and Karlín banks of the River Vltava. A ramp descends freely onto Štvanice Island, its curve following the line of the island's edge. The bridge is constructed from ultra-high-performance fibre-reinforced concrete (UHPFRC), with a surface resembling polished white marble.

Studio profile:

Bridge Structures was founded by Petr Tej, Jan Mourek, and Oto Melter. Our studio focuses on the design and engineering of bridges and technological development of concrete structures. Petr Tej, the studio lead, is an architect and bridge engineer specialising in the design of bridges and footbridges. He studied at the School of Architecture at the Academy of Fine Arts in Prague under Emil Přikryl, at the Faculty of Architecture of the Czech Technical University under Alena Šrámková, and in the Bridge Engineering programme at the Faculty of Civil Engineering of the Czech Technical University. He is Head of the Bridge Structures Department at the Klokner Institute of the Czech Technical University in Prague. He is the designer of numerous bridges and footbridges, ranging from small-span structures to large-scale projects of citywide significance. Architect Marek Blank, principal of Blank architekti, teaches at the Faculty of Architecture of the CTU. The architectural studio is dedicated to the design and implementation of bridge structures, footbridges, civil and residential buildings, and urban planning.

Embankment of the Radbuza River

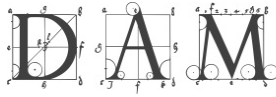
Ateliér k světu.

2015–2025

For a long time, the Radbuza riverfront was an unmaintained and difficult-to-access strip of grass. A turning point came with the Náplavka k světu. festival, which for the first time showed how the riverbank could be constructively used. Gradually, new access steps, paved areas, stepped seating, and a new café located between two renovated steel footbridges were introduced. The project is being implemented in phases and continues to evolve: the functional base is being enhanced with street furniture, play features, and street art.

Studio profile:

In our Pilsen-based architectural studio, we bring together young architects, engineers, and other professionals into a single team under one roof. We strive for better cities and for distinctive examples of high-quality architecture across both small and large scales. Only best practice examples, created with enthusiasm and a commitment to achieving the best possible result, can positively influence the broader public and ultimately society as a whole.



Sauna Kupka

a1architects

2019-2020

The Kupka (haystack) project originated with the idea of concealing a sauna within the delicate organic form and simple mass of a rural haystack, something many passers-by might overlook. To the more observant, however, certain subtle details offer hints that this haystack, despite its ordinary appearance, conceals more than a few secrets. If we agree that a structure can take on an invisible form or employ a kind of camouflage that allows it to blend seamlessly into the open or rural landscape, then Kupka can be seen as a pioneer of this approach.

Studio profile:

The uniqueness of our lives is shaped by the seemingly insignificant details of the ordinary things around us that inspire us. In 2005, we began to develop the studio and creative workshop a1architects, the core members of which are Lenka Křemenová and David Maštálka, originally classmates at Architecture Studio A1 at the Academy of Arts, Architecture and Design. Our work is defined by a sensitive approach to context and an enthusiasm for natural materials. Among our award-winning projects are the Black Tea House, A1 House, Manešovice Homestead, and interiors such as House in the Wind and the Botas Concept Store.

1 km of Urban Change

CCEA MOBA

from 2013, 2024 (Pilot Arch 36)

The first realised pilot arch forms part of the broader project for the revitalisation of the Negrelli Viaduct and its surroundings. The arch is a first-of-its-kind in Prague, both in architectural and construction terms and, above all, in its approach to community-led planning, with an emphasis on the local economy and the support of local creative activities. Within the pilot arch, the new interior climate and its impact on the limestone structure of Prague's second-oldest bridge are being monitored. At the same time, various modes of use are being tested in accordance with the proposed concept, balancing commercial, creative, and artistic activities in preparation for the conversion of the remaining 49 arches.

Studio Profile:

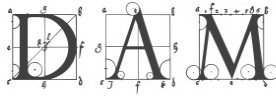
CCEA MOBA focuses on cultivating the urban environment in Central Europe. The non-profit organisation CCEA (Centre for Central European Architecture) and the architectural studio MOBA form a joint practice based on an applied approach to architecture and urbanism. Our mission is to strengthen local communities and promote the public interest. In addition to initiating projects in the urban environment, we engage in research, education, and the organisation of public tenders.

Lesanka Retreat

Jan Fabián

2020-2021

To test the limits of the object, to perceive the limits of one's own body, and to confront comfort or discomfort – so often eliminated – constitutes the central triad of this project: the relationship between body, space, and the specificity of place. Lesanka, conceived as a structure for working in the forest and constructed through the reuse of a wide range of materials, presents a challenge in terms of utilisation. It



is about negotiating the details of one's own comfort, about the demands of working in the forest, and about small decisions regarding what is necessary and what is not. Above all, Lesanka is about a connection with the surrounding environment, which, through mesh openings rather than windows, permeates the interior with considerable intensity.

Studio profile:

In my work as a conceptual artist, architect, and constructor I connect sustainability, ecological thinking, and sensitive spatial design. I create interventions, installations, and architectural projects, often using upcycled and found materials, and address questions of spatial relationships, the organisation of mass, and the coexistence of humans and animals. I graduated from the Academy of Arts, Architecture and Design in Prague and have been an assistant professor at the Faculty of Architecture of the Czech Technical University since 2014.

Telegraph Gallery

ječmen studio

2018-2021

Telegraph Gallery is an art gallery that actively and positively engages with its surroundings. The conversion of a former telephone and telegraph factory has preserved the original windows, exposed the reinforced-concrete ribbed ceiling with traces of oil stains, and retained aspects of the building's original industrial use in its functional layout. The open plan, with views across the entire structure, the insertion of vertical connections, and a new open atrium linking the café with the rooftop garden, together create a pleasant working environment.

Studio profile:

ječmen studio has been active in Olomouc since 2007. We co-create project briefs and shape the client's vision, while rethinking established principles. We seek authenticity and the genius loci of the surrounding environment. Through a mindful approach to reuse, we reconfigure materials from parallel projects. The Blue Studio, our headquarters, is a manifesto of the principles that guide our architects' work.

DADA Distrikt

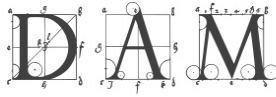
KOGAA

2017-2020

DADA Distrikt represents the adaptive reuse of a former warehouse as a multi-purpose residential complex with a range of shared and communal spaces. We stripped the primary load-bearing structure, conceived as a shell-and-core system, back to its most essential form. This process revealed new possibilities for shaping the spatial layout. By introducing a corner entrance, we transformed the originally intended residential function into a high-quality urban mixed-use building, open to commercial and office uses and incorporating a green roof.

Studio profile:

KOGAA is an architectural practice focused on the values of spaces, people, and cities, i.e. human needs, sustainability, and quality of life in cities. We specialise in the adaptive reuse of buildings, the conversion of historic structures, and the transformation of industrial sites, with an emphasis on social impact. Our



projects, such as Distillery, KUMST, and DADA Distrikt, demonstrate how architecture can revitalise abandoned spaces and support the urban and economic transformation of a city.

Rudolfinum Concert Hall Entrance Interiors

Lenka Míková Architekti

2018-2021

The design for the entrance interiors in the foyer of Dvořák Hall at the Rudolfinum Concert Hall was developed with respect for this important historical building and for the institution of the Czech Philharmonic. It comprises the entrance foyer with an exhibition on the history of the building, an audio lounge, and a souvenir shop, and – conceived as a clearly articulated new layer – seeks not to dominate the historic architecture but rather to complement and accentuate it. This approach is supported by the use of reflective effects, the simplicity of forms responding to the space, and the choice of materials already present in the building, primarily polished brass and dark wood veneer.

Studio profile:

Lenka Míková Architekti is a six-member studio based in Prague. We work across a broad range of projects, with a primary focus on renovations in close dialogue with interior design, residential projects including new builds, and exhibition installations. Our work strives for clarity of solution, combining a rational foundation with a sense of poetics and added value. In addition to our collaboration with the Czech Philharmonic, we have attracted attention and received awards for the renovation of a South Bohemian farmhouse (Two Houses, Roe Deer, and Trees) and for the refurbishment of a private residence (Villa in a Garden City), which was nominated for the Czech Architecture Award 2025.

House inside a ruin

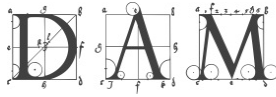
ORA

2016-2020

The building, originally the residential wing of a former farmstead, was converted into a granary during the socialist period. What remained of the original house was its brick envelope and roof. We proposed preserving the existing state of this romantic ruin and inserting a new structure within it: a house within a house, a house within a ruin. A ventilated cavity is maintained between the new and original structures; the two constructions do not touch. The new structure is slightly offset from the old, creating a visual interpenetration of the two worlds. The new building pushes outward through openings in the old wall, while the old wall enters the interior through the new windows.

Studio profile:

ORA stands for Original Regional Architecture. Our studio focuses primarily, though not exclusively, on the renovation and adaptive reuse of existing structures. We work with isolated fragments of architecture, which we place within new contexts. At the start of every project, we ask ourselves a fundamental question: What doesn't need to be done? What doesn't need to be changed? This is not primarily a formal statement or an aesthetic manifesto. Just as we don't buy trash bags for the garbage bin and instead use, say, a crisp packet, we also reject the overproduction of space where it already exists. We reinterpret existing space and structures. The new form is then partly found, partly composed.



Pavilion at the Exhibition Grounds

PAPUNDEKL ARCHITEKTI

2019-2020

The summer pavilion serves as a backup facility for the park in the lower part of the Prague Exhibition Grounds. It forms part of the restored route leading to Stromovka, which has helped to open the site more fully to the public. The structure consists of a modular steel system with an inserted insulated timber construction and generous glazing. The building is lightly set above the ground on concrete footings, with regard for the tree root systems. The pavilion is wrapped in a variable envelope of translucent amber fibreglass panels, allowing for different degrees of use and openness depending on operational and climatic conditions.

Studio profile:

Our work is characterised by an open approach that does not constrain imagination through rigid briefs or preconceived assumptions. For each project, we seek to develop a distinct concept and a unique form. We are not afraid of playful or even naive solutions that bring together old and new ideas. We create designs that are rational and accessible, yet unconventional. We enjoy exploring unusual construction methods and engaging with interesting materials.

Winternitz Automatic Mills Grain Silo Conversion

Prokš Příkryl

2018-2023

The monumental mill building and silo on the banks of the Chrudimka River in the centre of Pardubice were designed by the architect Josef Gočár between 1909 and 1924. The primary purpose of the silo's conversion is its social function, which has replaced its industrial purpose after a century. The upper hall hosts theatre performances, lectures, concerts, and events, while a rooftop terrace with a bar offers views over the city. The newly accessible grain hoppers accommodate exhibition spaces. At ground level, a covered public space has been created, while the basement, with public toilets, provides facilities for the entire new square.

Studio profile:

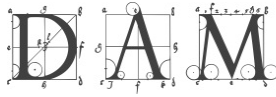
At Prokš Příkryl Studio, the character of our projects is shaped by context, concept, and programme. We prioritise layering over demolition. We regard public tenders as an important selection tool and aim to participate in them regularly. We test our designs through physical models. Our work spans a range of scales and typologies: from smaller projects (such as an office extension in Vysoké Mýto), through family housing, to larger projects of recent years (including the revitalisation of the square in Divišov, the conversion of a grain silo in Pardubice, and facilities for the Jablonec reservoir). A defining project for our studio has been the award-winning facilities for the natural swimming biotope in Honětice.

Our Lady of Sorrows Chapel in Nesvačilka

RCNKSK

2012-2024

The Chapel of Our Lady of Sorrows is a spiritual landmark in Nesvačilka, southern Moravia. The community chose Our Lady of Sorrows as its patron saint. The building draws on medieval craft while embracing modern technology. The floor is made of rammed earth, while the walls are built from quarry



stone. The load-bearing lamella structure consists of a thousand elements of solid timber, joined with dowels and wedges, and precision-shaped using CNC technology. Hand-hewn beams, 15 metres in length, span the space and are crowned by a steel bell turret. Together, these elements shape the chapel's symbolic, sensory, and technical character. Externally austere, the interior draws the visitor upward "towards the heavens".

Studio profile:

At RCNKSK, we engage with all forms of architecture, from urbanism to craft detail. The diversity of our projects broadens our horizons. Attuning ourselves to users and to place leads to a wide range of design responses. Authentic materials that stand the test of time play a key role in our work. Equally important is the continuous development of technical possibilities, quality, durability, buildability, and thus cost. History offers solutions: time-tested principles can be combined with contemporary technologies. The alignment of technical solutions with conceptual intent lies at the core of our practice.

Football Club & Facilities, Pavilion (Úsilné Community Centre)

re:architekti

2014-2024

The municipality of Úsilné commissioned an architectural development plan in 2012. The key themes were its sustainable growth and the support of local community life. The proposal included sports facilities, their supporting infrastructure, and a pavilion serving as a community centre. The pavilion now functions as a venue for social events in the village centre, including the St Wenceslas fair, harvest celebrations, communal bread baking, and also serves as a meeting hall for the municipal council. The football facilities and clubhouse make full use of the triangular site and also form a simple covered stand along the pitch. In all cases, timber construction has been employed.

Studio profile:

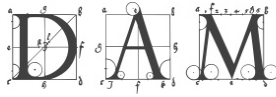
architekti studio works across the entire spectrum of architectural and urban practice. Our experience with a wide range of commissions, a rigorous analysis of problems, and a strong understanding of historical context are key tools in identifying new approaches and solutions, as well as clear spatial layouts and forms. Our designs are grounded in a sustained effort to fully understand each situation. Every project is a distinct response to its specific conditions. We do not adhere to any formal dogma. Through architecture and urbanism, we engage with current social issues.

Janko Král' Skatepark under the SNP Bridge, Bratislava, Slovakia

U / U Studio

2020-2024

The area beneath the structure of the SNP Bridge in Bratislava naturally creates the conditions for a covered, all-concrete skatepark with a total area of 1,350 m². The layout responds to the existing structures and the linearity of the bridge. The primary compositional elements are the bridge piers, which functionally divide the skatepark into two segments while also becoming integral to its design. The section adjoining the new workout area is conceived as a street-style course with Olympic-level obstacles for advanced riders. The second section takes the form of a more open plaza, with features suitable for a range of skill levels. A defining element is the expansive concrete bank at the end of the skatepark, which follows the original slope supporting the bridge.



Studio profile:

We are a team of architects and engineers united by a shared passion for skateboarding. We spend much of our free time in public space. Our philosophy is to integrate freestyle sports into urban planning in order to create the most engaging social environments for both riders and the wider public. Our designs are innovative, professional, and tailored to specific sites. The places we create are not intended solely for skateboarding, but function as public spaces that encourage social interaction.

Czech Philharmonic Education Centre

o.5 Studio

2018–2021

The Czech Philharmonic Education Centre comprises distinctive spaces that are both functional and inspiring. The result is a flexible environment capable of hosting educational programmes as well as musical performances. Conceptually, the design draws on the neoclassical architecture of the Rudolfinum Concert Hall. The careful differentiation of individual spaces encourages varied modes of engagement, from focused listening and learning, to moments of rest and relaxation. Formerly used as offices and ticketing areas, these spaces have been transformed into a new cultural centre serving not only the Czech Philharmonic.

Studio profile:

o,5 Studio was founded by the architects Pavel Nový and Vít Svoboda. Since 2011, we have developed a broad range of projects, from interior designs and family houses, to public buildings and exhibition projects. Our work is defined by a well-thought-out concept, a restrained formal language, and a sensitive approach to detail. An important aspect of our approach is interdisciplinary dialogue, particularly in collaboration with visual artists and other creatives. We do not focus on superficial visual appeal, but on architecture that responds naturally to a specific place, its cultural context, and social significance.

Czech Pavilion EXPO 2025 Osaka

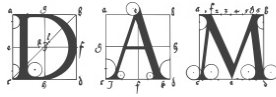
Apropos Architects

2023–2025

The EXPO 2025 pavilion in Osaka is based on the motif of a spiral. Visitors follow a 260-metre-long route that winds around the building, gradually ascending through four levels before emerging onto a rooftop viewing terrace. The pavilion's silhouette expands as it rises, and its timber structure appears to defy gravity. A defining feature is the artistic glass façade composed of flat glass panels, which not only references the rich tradition of Czech glassmaking, but also creates a distinctive exhibition space. The entire building is designed as a contemporary timber structure.

Studio profile:

Apropos Architects is an architectural studio based in Zurich, Prague, and The Hague. We have known each other since our student years, and in 2016, following our first competition win, we founded the studio as a trio: Michal, Tomáš, and Eva. Since then, we have grown to include many other talented team members. We see our work as a continuous creative and learning process, grounded in communication and trust with both clients and collaborators. À propos – do you know what we are currently working on? We engage with projects of all sizes, scales, typologies, and stages, from small interior interventions to large urban developments, and from initial studies to detailed design documentation and realisation.



Multi-purpose Hall Modřice

BOD ARCHITEKTI

2015-2020

The sports hall in Modřice has the ambition and potential to become a community centre. Its architecture should therefore convey solidity and seriousness and inspire a sense of tranquillity. The large hall is divisible into three equal sections, each modelled on the original volume of the historic U Brázdilů restaurant building. This division corresponds to the internal functions – the big hall contains a large playground, which can be divided into three football/volleyball courts.

Studio profile:

The BOD ARCHITEKTI studio has been operating as an association of architects since 2013. Its core team consists of Vojtěch Sosna, Jakub Straka, and Jáchym Svoboda. Our major projects include the Prague 7 City Hall and the sports hall in Modřice. We secured both of these commissions by winning public tenders. Further achievements include the winning design for a mixed-use building in Slivenec and second prize in competitions for a new administrative centre for Lesy ČR in Hradec Králové and an urban masterplan for Rohanské nábřeží in Prague.

Café Kontejner

COLLARCH

2019-2021

In the heart of Prague-Holešovice district, a temporary pavilion made of recycled shipping containers has been erected. It responds to the ongoing transformation of this urban neighbourhood. Its raw black industrial shell conceals a welcoming urban café, which opens to its surroundings through large glazed cut-outs inserted into the worn and weathered containers. The rotation of the volumes creates two terraces with views of the surrounding area. The use of a restrained colour palette and basic industrial materials is complemented in the interior by precisely executed bespoke detailing.

Studio profile:

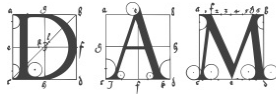
COLLARCH is a Prague-based architectural studio founded by Veronika Kormmová, Ondřej Janků, and Shota Tsikoliya. We have worked in leading international practices and academic institutions, and we build on this experience in our own work. At the studio, we engage with architecture, urbanism, and design across a range of scales, from interiors to public space. Our work is grounded in the context of place, with an emphasis on structural and material logic, and an openness to technological and interdisciplinary overlap.

Refurbishment of Prague Planetarium

collcoll

2023-2025

The Prague Planetarium has undergone a major modernisation and technological upgrade. The listed building, constructed in the 1950s by the architect Jaroslav Fragner, has been stripped of the accumulated layers of recent decades, opening the way for the installation of a revolutionary LED projection system. Through targeted, strategic interventions, rather than extensive and costly construction work, the operational scheme of the building has been optimised. At the centre of the project is a new hemispherical



screen by COSM, 22 metres in diameter and composed of 45 million pixels. A new tiered auditorium elevates visitors above the horizon, beyond the bounds of the everyday.

Studio profile:

collcoll studio is an association of architects, designers, and researchers. We contribute to Czech architecture through both experimental and commercial projects. We work across disciplines as a collaborative collective. Our design tools include citation, reinterpretation, and the exploration of meaning in new contexts. We aim to shift the boundaries of architecture. Together with our partners, we seek to apply the outcomes we achieve, combine them, and actively advocate for them. Our major projects include the Prague Planetarium, Villa Sophia in Troja, Campus Hybernská, Price f(x) Office, and the Small Buquoy Palace.

Revitalisation of Moravian Square in Brno

CONSEQUENCE FORMA

2019–2023

The park incorporates elements of blue-green infrastructure, meeting requirements for environmental sustainability and biodiversity while co-creating an inclusive space for the community. At the centre of the design is a central water feature, combining dynamic vitality with a sense of poetic calm. The site shifts its rhythm over the course of the seasons as well as during the day. A café and a children's playground have activated previously unused areas in the northern part of the square. The park enriches its surroundings with a protected biotope of flowers, shrubs, and trees.

Studio profile:

CONSEQUENCE FORMA is an architectural practice with international experience. We founded the studio in 2016 with the aim of developing distinctive urban and architectural solutions in response to the contemporary interdisciplinary and cultural discourse. Our key projects include the transformation of a brewery into the Rybář New Centre in Karlovy Vary, collaboration on the development of a new urban district for thousands of residents (the Jižní centrum in Brno), and the reconstruction and revitalisation of a central public space in Brno, the park at Moravské náměstí.

Conversion of the Former Rectory in Vřesovice

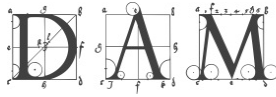
Fuuze / Public Atelier

2016–2019

In the extension of the primary school, the new and the old intersect. The historical parts are united by a classic plaster façade, a red shield roof, and copper plumbing elements. By contrast, the new parts are defined by a simple cubic form, smooth surfaces, and strong colours. The strength of the design lies in the school's integration into the network at the classroom level. Locating the school's main operations on the upper floor also made it possible to preserve the valuable Baroque roof structure and to take advantage of the site's position on the church hill by creating a spacious terrace adjoining the classrooms.

Studio profile:

Studio Fuuze is founded on an experimental approach to a wide range of briefs and on interdisciplinary collaboration. We invite authors and practitioners from fields more or less related to architecture and urbanism to cooperate, as well as graphic designers, artists, and other creative professionals.



At Public Atelier, we connect architecture, urbanism, and landscape design, focusing on the creation of high-quality public spaces and buildings and a comprehensive understanding of place and its social and ecological context. We understand architecture as a multidisciplinary field grounded in collaboration, dialogue, and critical reflection.

Weingut Lahofer

CHYBIK + KRISTOF

2015–2020

The winery is situated in the picturesque South Moravian landscape, interwoven with vineyards. Its structural layout mirrors the spacing of the individual rows of grapevines, creating a harmonious relationship between architecture and landscape. This structure runs through the entire building and spans the main tasting area, evoking the atmosphere of traditional wine cellars characteristic of Moravia. Wine production takes place in two horizontally arranged buildings, whose positioning reinforces the ensemble of the complex. At the intersection of the production hall and the tasting area (Lahotéka), a spacious terraced square provides a generous public space for gatherings and events, which has become a popular cultural hub for the local community.

Studio profile:

Founded in 2010 by Ondřej Chybík and Michal Křištof, CHYBIK + KRISTOF is an international architecture and urban design practice with studios in Prague, Brno, Bratislava, and London. Working across scales and typologies, we integrate architecture, urbanism, and research to promote cultural continuity and environmental responsibility. Our work spans civic, residential, and cultural projects across Europe and is grounded in cultural continuity, public engagement, and the specific contexts in which we work.

Mirrors of Zlín

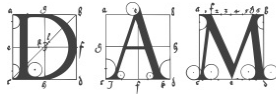
Loom on the Moon

2021–2022

The exhibition Mirrors of Zlín consists of a series of multimedia installations set within the park of the chateau. It comprises three conceptually interconnected elements: the Encyclopaedia, Immersion, and Testimonies. A mirrored wall presenting a comic-style history of Zlín is clad on its outer side with polished steel panels. The immersive film offers an audiovisual experience through which visitors can engage with key moments in the city's history. The Mirrors of Zlín form a lyrical constellation of fluid shapes, loosely distributed throughout the park. The core of the installation is an audio composition based on spoken testimonies.

Studio profile:

Loom on the Moon is a creative studio with a multidisciplinary team. We experiment with the narrative of space and the spatiality of narrative. We provide a wide range of services, particularly in the fields of public buildings, cultural projects, exhibitions, installations, and multimedia experiences involving sound, movement, and light. We use contemporary animation and visual art to communicate complex stories and ideas. Our credo is the creation of an unforgettable experience, one that can only arise through passion, intelligence, and personal commitment.



Headquarters of the Kloboucká Lesní Company

Mjölkk

2019–2022

The headquarters of Kloboucká lesní embodies the fundamental principles of sustainable construction: it is built exclusively from materials produced directly on site. A frame structure composed of BSH timber profiles, in a traditional form, is repeated multiple times to create the building's long, elegant volume. Solar panels on the roof supply the building with electricity. Rainwater is channelled from the roof into open, above-ground reservoirs, which naturally cool the building in summer while reflecting daylight deeper into the interior.

Studio profile:

Studio Mjölkk was founded in Liberec in 2008. Our approach is defined by conceptual simplicity and a sense of playfulness. With a team of twenty, we design housing and public spaces, particularly in locations in need of regeneration. We are the recipients of the 2023 Grand Prix of Architects for the Headquarters of Kloboucká lesní and have twice been nominated for the European Union Prize for Contemporary Architecture (EUMies Awards). We actively shape the place in which we live, organise competitive runs, and have restored a forest swimming pool. From time to time, we also teach at the university.

Reviving the Sudetenland

No Architects

2022–2025

The design seeks to revive a remote homestead that had been falling into decline, creating facilities for summer camps and family mountain accommodation. A durable steel cladding has been applied onto the original building, which, as it passes over the timber roof bridging the slope, transforms itself into a white steel “garment” enveloping the newly constructed volume. The entire composition rests on a plinth of the local stone – remnants of the past.

Studio profile:

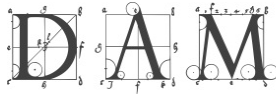
At Studio No Architects, we have built a practice on the collaboration between an architect and a visual artist. This brings together a collective of internal and external contributors capable of covering the full range of specialised disciplines that successful architecture requires. We strive for sensitive, carefully planned solutions that reflect the unique story of each project and each client.

Lasvit Headquartes

OVA

2014–2019

Two historic timber houses in the centre of Nový Bor, originally used as farm buildings, have undergone a varied architectural development over the course of their two-hundred-year existence. They have now been complemented by two new glass volumes, filled with light, and a black, experimental dark space for the development of lighting. The abstracted form of the new buildings derives from the proportions of the surrounding structures. The courtyard has been transformed into a distinct garden for both work and relaxation. On the side facing away from the square, a passage has been created to allow public access. The glass tiles were developed in collaboration with Lasvit; their texture and arrangement are inspired by the fractured surfaces of slate slabs formerly used as roofing material.



Studio profile:

The OVA architectural studio has won numerous architectural competitions and has completed a wide range of projects of various types and sizes. Our buildings are characterised by a distinctive architectural expression and a strong relationship to place. In our designs, we seek timeless solutions and unique spatial concepts, developed through dialogue with both the client and the brief. The OVA team has grown to more than thirty permanent members. Our work has received numerous awards; the headquarters of Lasvit won the Czech Architecture Award in 2020.

Park of Memory in Aš

SOA architekti / Ateliér KONCEPT

2015–2022

The park's fundamental compositional principle follows a spatio-temporal parallel. The site recalls the demolition of the largest cemetery in Aš in the 1970s. A new commemorative memorial, intended as a place of gathering, marks this history in the form of a granite block with recesses for placing candles. A further step towards restoring the site's historical legacy is the restoration of the town's oldest stone bridge, which leads to the Evangelical cemetery. All surfaces are carefully designed to allow for effective water infiltration, thereby helping to reduce flood risk and improve the local water cycle.

Studio profile:

We are three partners and one team. Our best projects emerge from dialogue, even if it's sometimes heated. We began by designing interiors and residential projects, with a strong emphasis on precision and attention to detail. We carry these qualities into our work in the public realm. A key milestone was the Amos School in Psáry, which opened a broader discussion on the future of Czech education in the 21st century. Experimentation, public tenders, and intelligent, resource-efficient solutions are central to our approach. The client is our partner, and a successful project is one that leaves us not only with an outstanding outcome, but also with a lasting relationship.

Orchard with Memorial

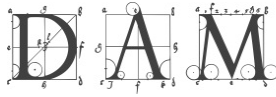
Studio Richard Loskot

2022

A memorial dedicated to those who sacrificed their own lives to save others. A glass cylinder protects wild plants and an apple tree, the only one in the orchard that still bears fruit. The glass symbolises the fragility of human life, while the protective ring evokes the protection the commemorated heroes offered to others. At the centre of the glass structure, a cloud of mist hovers, gradually revealing the words of the Czech national anthem and the names of the gendarmes executed under the Nazi regime, whose actions provided the initial impulse for the creation of this memorial.

Studio profile:

Studio Richard Loskot is a collective of artists, architects, and technicians. We focus on experimental spatial practice and the creation of complex environments. A holistic approach to design and the use of new technologies play a central role in our work, while we remain attentive to the qualities of the physical world. Our practice is guided by an altruistic effort to improve the environment around us. At the centre of our projects stands the viewer – human, animal, or plant.



ACCOMPANYING PROGRAM

September 18, 2026, 4 – 6 p.m.

MORE IS NOW: SHORTS

Selected Czech studios will present their projects in a “shorts” format—20 slides, 20 seconds per slide. A concise glimpse into the diversity of their work before the exhibition officially opens. In English.

Moderation: Helena Huber-Doudová and Peter Cachola Schmal

Apropos Architects / Atelier Bridge Structures / Ateliér k světu / CCEA MOBA / COLLARCH / collcoll / CONSEQUENCE FORMA / Jan Fabián / CHYBIK+KRISTOF / KOGAA / PAPUNDEKL ARCHITEKTI / RCNKSK

September 19, 2026, 12 a.m.

Guided curators tour with Helena Huber-Doudová and Peter Cachola Schmal

October 26, 2026, 7 p.m.

Catalogue Launch & Talk

Public guided tours

On Saturdays and Sundays, 4 p.m.

PUBLICATION



More is Now! New Czech Architecture

Editor: Helena Huber-Doudová

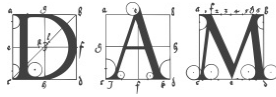
National Gallery Prague publisher

English

152 pages, 212 x 274 cm, Otabind leaflet

With contributions by: Peter Cachola Schmal, Helena Huber-Doudová, Karolína Vránková, Markéta Zdebská

At the museum shop available for 32.- EUR.



IMPRINT

MORE IS NOW!

New Czech Architecture

September 19, 2026 – January 17, 2027
Deutsches Architekturmuseum (DAM)

Curator: Helena Huber-Doudová

Advisory Board: Peter Cachola Schmal (DAM), Osamu Okamura (Czech Centres), Markéta Zdebská (Czech Chamber of Architects), Pavel Martinek (Czech Chamber of Architects), Karolína Vránková (editor-in-chief, EARCH.cz)

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Project Management: Anna Eliášová

Grant Administration: Marie Nevelošová, Jana Tokarská

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Director: Peter Cachola Schmal

Deputy Director: Andrea Jürges

Production of Panels: inditec GmbH

Invitation and Poster: Ammon Studio

PR and Communication: Brita Köhler, Anna Wegmann

Education: Confiyet Aydin, Nienke Wüst

Technical Support: Daniel Sarvari, Giancarlo Rossano, Roman Jurkevic

Installation Team Supervision: Daniel Sarvari, Giancarlo Rossano

Registry: Wolfgang Welker

Administration: Victoria-Noelle Morhard, Inka Plechaty

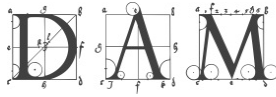
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The More is Now! Exhibition is co-organized by the National Gallery Prague and Deutsches Architekturmuseum (DAM) and is supported by the Deutsch-Tschechischer Zukunftsfonds / Česko-německý fond budoucnosti

Partners: Czechia 2026, Brno City Museum / Villa Tugendhat, Czech Chamber of Architects
Czech Centres / Czech Centre Berlin, CzechTourism, JUNG GmbH



DEUTSCHES
ARCHITEKTURMUSEUM

MORE IS NOW! New Czech Architecture

Frankfurt/Main, 17/09/2026

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Press images are available at www.dam-online.en/press

DEUTSCHES ARCHITEKTURMUSEUM

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