

PRESS

ANNOUNCEMENT – August 13, 2026

Frankfurt/Main



Prokůš Přikryl, Winternitz Automatic Mills Grain Silo Conversion, Pardubice, 2018–2023. Photo: Petr Polák

More is now! New Czech Architecture

+ Villa Tugendhat restoration

September 19, 2026 – January 17, 2027

Deutsches Architekturmuseum (DAM)
Schaumainkai 43, 60596 Frankfurt/Main,
Germany

PRESS CONFERENCE:

Thursday, September 17, 2026, 10 a.m.

EXHIBITION OPENING:

Friday, September 18, 2026, 7 p.m.

GUIDED TOURS:

On Saturdays & Sundays, 4 p.m.

Presented on the occasion of the Frankfurt Book Fair 2026, with the Czech Republic as the Guest of Honour, the contemporary Czech architecture exhibition at the Deutsches Architekturmuseum showcases innovative projects by young architects from the so-called millennial generation. It offers a unique opportunity to introduce the relatively unknown young Czech architectural scene to the German public.

It builds upon the legacy of the Villa Tugendhat in Brno, 1928–1930, designed by Ludwig Mies van der Rohe and Lilly Reich in their forties, as an iconic building of modernism. The exhibition includes 28 award-winning architectural projects, mainly located in regions outside of Prague, thereby encouraging a multi-local approach to exploring the Czech Republic. Exhibited projects include the award-winning headquarters of the Lahofer winery in Dobšice, the conversion of Gočár's Automatic Mills in Pardubice, the Our Lady of the Sorrows Chapel in Nesvalčilka, and the new footbridge on Štvanice Island in Prague, among others. All of these projects illustrate the diverse approaches contemporary Czech architecture brings to working with the landscape, historical heritage and new technology.

The exhibition is curated by Helena Huber-Doudová from the National Gallery Prague.

The exhibition was preceded by a specialist “soft launch” of the entire project – the Czech-German symposium *More Is Now! Ludwig Mies van der Rohe 140*, organized in cooperation with the Brno City Museum. Held on 26–27 March 2026 at Villa Tugendhat in Brno, it marked the 140th anniversary of the architect's birth. The symposium was attended by representatives of the youngest generation of Czech and German architects, partner institutions and the

professional community, with the Mies van der Rohe Foundation, Bund Deutscher Architektinnen und Architekten (BDA) and the Czech Chamber of Architects (ČKA) also taking part. The choice of Villa Tugendhat offered a symbolic link between Czech-German historical heritage and contemporary architectural practice. The symposium was part of Brno Year of Culture 2026.

The exhibition project aims to highlight and celebrate contemporary Czech architecture in Germany and historic German architecture in Czechia. Striving for international visibility and outreach, it connects Czech, German, and international partners.

The More is Now! project is co-organised by the National Gallery Prague and Deutsches Architekturmuseum (DAM) and is supported by the Deutsch-Tschechischer Zukunftsfonds \ Česko-německý fond budoucnosti.

Opening and accompanying programme

September 18, 2026, 4–6 p.m.

Project talks

September 18, 2026, 7 p.m.

Exhibition opening

Speakers:

Peter Cachola Schmal, Director Deutsches Architekturmuseum (DAM)

Simone Bühler, Head of the Guest of Honour Programme at the Frankfurt Book Fair

Martin Krafl, Program Director for the Czech Republic's

appearance as Guest of Honor at the Frankfurt Book Fair, "Czechia 2026"

Olga Kotoková, General director National Gallery Prague

Helena Huber-Doudová, Curator of the Collection of Architecture, National Gallery Prague

Viktor Odstrčilík, Board Member Czech Chamber of Architects

Poetry-Slam „Czeching the Space“, Anna Beata Hábllová, Writer & Architect, Czechia 2026
Guest of Honour

September 19, 2026, 12 a.m.

Guided curators tour with Helena Huber-Doudová and Peter Cachola Schmal

October 26, 2026, 7 p.m.

Catalogue Launch & Talk

Public guided tours

On Saturdays and Sundays, 4 p.m.

Organisers:



Supported by:

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