

PRESS

INFORMATION of November 20, 2025

Frankfurt / Main



*Future Systems: Project 124 „Peanut“, 1984
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OUT OF STORAGE – Focusing on acquisitions by the Freinds of the DAM

November 22, 2025 – March 1, 2026

Deutsches Architekturmuseum (DAM)

Schaumainkai 43, 60596 Frankfurt/Main, Germany

PRESS CONFERENCE:

Thursday, November 20, 2025, 11 a.m.

EXHIBITION OPENING:

Friday, November 21, 2025, 7 p.m.

PUBLIC GUIDED TOURS:

Afterwork tours on 26/11/2025 & 14/01/2026,
5 p.m. with Anna Scheuermann

OPENING HOURS:

Tue/Thurs-Sun 11 a.m.–6 p.m., Wed 11 a.m.–8 p.m.,
closed on Mon

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ABOUT THE EXHIBITION

Since their foundation 40 years ago, the Friends of Deutsches Architekturmuseum have been helping to expand the museum's collection – by acting as an intermediary, by acquisitions and donations of plans, drawings, photographs, models, and books.

On the occasion of their 40th anniversary, the exhibition is for the first time showing over 140 exhibits from the 20th and 21st centuries that have become part of the DAM collection thanks to the efforts of the Friends.

At the same time, the exhibition invites visitors to reflect on the randomness and incompleteness of collecting, as well as its breadth, and to consider the role of architectural collections today. How do they shape our knowledge of architecture? What significance do they have as places of remembrance? How can they be activated and opened up?

These considerations also influence the exhibition's scenography, which deliberately stages a dialogue between archive and exhibition. The objects, which are arranged according to inventory numbers and supplemented with index cards, create a concentrated collection atmosphere. In this way, the exhibition space becomes reminiscent of a study cabinet or "Visible Storage", making the archive itself the subject and experience.

Not only does OUT OF STORAGE reveal hidden treasures, but it also addresses the spatial and logistical challenges of growing collections, with contributions from international experts.

It is conceptually structured according to four principles:

- > All works that were acquired for the collection with the help of the Friends of the DAM are exhibited and treated equally, regardless of their architectural or historical value.
- > The exhibits will be presented in order of their inventory numbers.
- > Each work will be accompanied by an index card providing further information.
- > Additionally, the exhibits will be labelled with keywords to establish new connections, groupings, and a further level of interpretation.

INTERVIEWS

Ten video interviews with international curators and collection managers explore the current challenges and functions of architecture collections. How can these collections serve as both repositories and catalysts for new knowledge? How can gaps be identified and addressed? What impact do increasing ecological, social, and heritage issues have on architecture collections? And how can the opportunities and risks of new digitisation possibilities be managed?

Interviews with:

Gespräche mit:

- > Sofie de Caigny, Archivleiterin / Head of collections, Nieuwe Instituut (NI), Rotterdam
- > Irina Davidovici, Archivleiterin / Director, gta Archiv, Zürich / Zurich
- > Katy Harris, Leiterin Kommunikation / Head of Communications, Foster + Partners, London
- > Sung Hong Kim, Direktor der Eröffnungsausstellung / Director of the founding exhibition, Korean Museum of Urbanism and Architecture (KMUA), Sejong City
- > Katja Leiskau, Archivleiterin / Head of plan and model collection, Deutsches Architekturmuseum (DAM), Frankfurt am Main
- > Irene Meissner, Archivleiterin / Head of Archive, Architekturmuseum (A.M.), München / Munich
- > Monika Platzer, Archivleiterin / Head of Collections, Architekturzentrum Wien (Az W)
- > Martino Stierli, Philip Johnson Chefkurator für Architektur und Design / Philip Johnson Chief Curator of Architecture and Design, Museum of Modern Art (MoMA), New York
- > Martien de Vletter, Stellvertretende Direktorin und Sammlungsleiterin / Associate Director and Head of Collections, Canadian Centre for Architecture (CCA), Montreal
- > Ikko Yokoyama, Leitende Kuratorin, Design und Architektur / Lead curator of design and architecture, M+, Hongkong

LIST OF EXHIBITED ARCHITECTS AND PROJECTS

PETER COOK, 1979: Trickling Towers Metamorphosis, Turm „1984“ + „1992“

AXEL SCHULTES ARCHITEKTEN, 2002: Bunderskanzleramt

LANDES & PARTNER, 2007: Steigenberger Collonade

GOTTFRIED & STEPHAN BÖHM, 1991-1993: Zentrale der Deutschen Bundesbahn

HELGE BOFINGER, 1987: Campanile, DB-Hochhaus am Hauptbahnhof

HELGE BOFINGER, 1991: Commerzbank Tower

HELGE BOFINGER, 1979: Schule in Friedland-Groß-Schneen

FUTURE SYSTEMS, 1983: Project 117, Bubble

FUTURE SYSTEMS, 1984: Project 124, Peanut

FUTURE SYSTEMS, 1991: Wettbewerb Kindergarten Frankfurt

BRUCE GOFF, 1979-1981: Struckus House

WALTER GROPIUS/ LYONEL FEININGER, 1919: Programm des Staatlichen Bauhauses (Bauhaus-Manifest)

HAUS-RUCKER-CO, 1974: Berge in der Stadt, Eisberg

JOURDAN & MÜLLER PAS, 1984: Dom-Römerberg-Bereich, Wettbewerb

UNSTUDIO, 2007: Villa NM, News York

RICHARD MEIER, 1998: The Getty Center, Getty II Central Gardens

HANS POELZIG, 1918: Konzertsaal, Dresden

HANS POELZIG, 1920: Freie Architektur- und Bühnenentwürfe

HANS POELZIG, 1918: Stadthaus Dresden

MARGARETE SCHÜTTE-LIHOTZKY, 2019: Frankfurter Küche 1927

UKZ Design Inc. / Simon Ungers, 1980: Dachaufbau Pan Am Building

HANS SCHAROUN, 1920: Skizzen aus der Insterburger Zeit

HANS SCHAROUN, 1922: Wettbewerb Hochhaus am Bahnhof Friedrichstraße

ARCHITEKTEN SCHWEGGER+PARTNER, 2001: Bürogebäude Neusser Straße

JO. FRANZKE, 2005: Center Langen, Anbau

BOLLES+WILSON, 2010: Celsiusweg

BERNARD FRANKEN/ ABB ARCHITEKTEN, 2001: BMW Pavillon „dynaform“ für die Internationale Automobil-Ausstellung

BARKOW LEIBINGER, 2006-2009: DAM-Pavillon

FRICK REICHERT ARCHITEKTEN, 2005: Seniorenwohnhaus Westhafen

ZVI HECKER, 2003: Ozeanum, Deutsches Meermuseum

SCHLACIH BERGERMANN UND PARTNER, 2003: Fußgängerbrücke

SCHULZ & SCHULZ, 2000-2003: Neue Nicolaischule

GMP ARCHITEKTEN VON GERKAN, MARG UND PARTNER, 2004: Nationales Kongresszentrum, Hanoi, Vietnam

SCHEFFLER & WARSCHAUER, 1997: Wohnhaus im Rheingau

MEIXNER SCHLÜTER WENDT ARCHITEKTEN, 1990: Raum 22 / 1990 / Probe 2

JÜRGEN MAYER H., 2007: Kultur- und Kongresszentrum Würth

MUCK PETZET ARCHITEKTEN, 2004: Rote Wogen für St. Pauli, Spielbudenplatz

FAR FROHN & ROJAS, 2007: Wall House

PETE WELBERGEN, 2003-2005: Main Airport Center, Flughafen Frankfurt am Main

KASPAR KRAEMER, 2004: Freie Arbeit

KASPAR KRAEMER, 2005: Freie Arbeit

STEFAN TRAXLER, 2000: Staatstheater Darmstadt

BERNDT + LORZ ARCHITEKTEN, 1995: Stadtvilla

FRANCO STELLA, 1989: Villa a Thiene

HANS-BUSSO VON BUSSE, 2002: Kirche Maria Schnee

HARALD DEILMANN, 1986: Nationaltheater Tokio

DELUGAN MEISSL ASSOCIATED ARCHITECTS, 2008: Darat King Abdullah II for Culture and Arts in Amman

EISELE STANIEK+ ARCHITEKTEN UND INGENIEURE, 2003: Wettbewerb für die Europäische Zentralbank in Frankfurt am Main

DOOJIN HWANG, 2007-2008: Material zur Ausstellung „Contemporary Korean Architecture – Megacities Network“ im DAM

ULRICH EXNER & SIGRUN MUSA, 1987: Wetterstation Oslo

MANSILLA + TUNON ARQUITECTOS, 2000: Skizzenbuch MUSAC Contemporary Art Museum of Castilla y León

QUERKRAFT ARCHITEKTEN, 2004: Wohnhausanlage Leebgasse, Wien; Büroumbau dor-film, Wien; Ambulanz Lunge, Krankenhaus Salzburg

TROJAN + TROJAN, 2007: Rio de Janeiro, Stadtlandschaft

TROJAN + TROJAN, 2002: London, Blick Richtung Embankment, Freie Arbeit

TROJAN + TROJAN, 2006: Petersburg, Blick auf die Admiralität, Freie Arbeit

DIRSCHL.FEDERLE_ARCHITEKTEN, 2008: Mole II, Offenbach

WILKINSON EYRE ARCHITECTS, 2007: Mary Rose Museum

CORNELSEN + SEELINGER ARCHITEKTEN, 2008: Mésocaphe 38

FINSTERWALDER ARCHITEKTEN, 2008: Form follows nature. Cell, cell

FINSTERWALDER ARCHITEKTEN, 2008: Form follows nature, Dragonfly

FRANCOIS JEAN VICTOR VALENTINY, 2010: World Expo Shanghai, Luxemburger Pavillon

EMILIO + MATEO CARAVATTI, 2012: Private House, Salsomaggiore

DOMENICO PASTORE, 2012: L'INCAVO, Il Rifugio dell' Occhio o la Parodia dell' Eremo

DIETRICH-WILHELM DREYSSE, 2001: Stadtansicht Frankfurt am Main

JEAN-LUC VALENTIN, 2010: Ventricul, Ventricul

ARCHITEKTEN SCHWEGER+PARTNER/ Jörg Hempel, 2000: Main Tower

THOMAS SPIER, 2010: Nasssammlung des Museums für Naturkunde in Berlin von Diener & Diener

THOMAS SPIER, 2007: Anschluss Konstanz-Nord

EIKE BECKER ARCHITEKTEN, 2010: Freie Arbeiten, Kollwitzstraße

EIKE BECKER ARCHITEKTEN, 2009: Freie Arbeiten, The Garden

EIKE BECKER ARCHITEKTEN, 2005: Neue Hauptverwaltung, Stadtwerke Neuss

ALEXANDER BRENNER, 2008: MB72, Haus B-Wald, 2008 2/5

DUNKELAU ARCHITEKTEN, 2012: HandWERK

REINHART WOLF, 1980: Life Insurance Building and Merchandise Mart Plaza

GABRIEL BENSCH, 2007: Sitzungssaal

GABRIEL BENSCH, 2008: Entwurfsskizzen

RICHARD KAUFFMANN, 1922-1925: Siedlungsplanung und Architekturentwürfe für Palästina

CONRAD ROLAND, 1963-1964: Spiral-Hochhaus

CONRAD ROLAND, 1964: Ausstellungshalle mit „schwebenden“ Ebenen in einem Raumnetz aus Stahlseilen

CONRAD ROLAND/ WOLFGANG EBERT, 1973-1981: Seilzirkus-Modelle, Riesen-Seilzirkus 3348 (Giant Spacenet)

CONRAD ROLAND/ WOLFGANG EBERT, 1973-1981: Seilzirkus-Modelle, Kleiner Viermast-Seilzirkus 4x3144 (Small Four Mast Spacenet)

SERGEI TCHOBAN, 2003: Freie Skizze

CONINCIDING PROGRAMME**ARCHITECTURES OF THE ARCHIVE — REORGANISING MEMORY AND HERITAGE**

Wed, February 11, 2026, 19.00—21.30

DAM Auditorium, free admission.

The event will be held in English.

An event as part of the lecture series of the DFG Research Training Group “Organizing Architectures,” with contributions by Setareh Noorani (Nieuwe Instituut Rotterdam) and Prof. Dr. Sung Hong Kim (University of Seoul), followed by a guided tour of the exhibition “Out of Storage” with curator Evelyn Steiner.

GUIDED TOURS THROUGH THE DAM ARCHIVE

Wed, December 17, 2025, 18.00—19.30

Wed, January 21, 2026, 18.00—19.30

DAM Archive, Hedderichstraße 108—110, 60596 Frankfurt am Main

Free admission, limited number of participants, registration: dam.vermittlung@stadt-frankfurt.de

KATJA LEISKAU, Head of Archives, Plans and Models Collection, and WOLFGANG WELKER, Registrar, provide an insight into the DAM collection.

AFTERWORK TOURS OUT OF STORAGE

Wed, November 26, 2025, 17.00

Wed, January 14, 2026, 17.00

The tour is included in the museum admission price.

Anna Scheuermann, architect and curator, offers regular guided tours of one of the current DAM exhibitions on Wednesday afternoons. Afterwards, the museum café is open until 8 p.m. and offers after-work specials.

IMPRINT**OUT OF STORAGE – Focusing on acquisitions by the Friends of the DAM**

November 22, 2025 – March 1, 2026

at Deutsches Architekturmuseum (DAM), Frankfurt/Main, Germany

Curator: Evelyn Steiner

Director: Peter Cachola Schmal

Deputy Director: Andrea Jürges

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Head of Plan and Model Collection: Katja Leiskau

Paper Restoration: Paula Argomedeo, Heike Schuler

Dokumentation und digitisation: Anne Scheinhardt

Model Restorer: Bernadette Krist

Registrar: Wolfgang Welker

Image Rights and Digital Collections Management: Saskia Groß

Framing Assistance: Caroline Krause, Anke Menck

Librarian: Christiane Eulig

Guided tours: Anna Scheuermann, Yorck Förster

Administration: Victoria Morhard, Katharina Neugebauer, Inka Plechaty

Technicians: Daniel Sarvari, Giancarlo Rossano

Front desk: Ieva Paegle

Installation: Patrick Keaveney, Caroline Krause under the direction of: Daniel Sarvari

Friends of DAM: Marietta Andreas, Chairwoman

Kindly supported by:



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Press images for announcements and reports during the exhibition period at www.dam-online.de/press

PREVIEW

DAM Preis 2026 – The best buildings in/from Germany

January 31 – May 3, 2026

The City is Sports - Cities in motion: European projects and examples

February 21 – June 7, 2026

DEUTSCHES ARCHITEKTURMUSEUM

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