

PRESS

INFORMATION of January 26, 2024

Frankfurt / Main

DAM PREIS 2024

The 26 best buildings in\from Germany



GUSTAV DÜSING & MAX HACKE
Studierendenhaus of the TU Braunschweig

January 27 – April 28, 2024
at DAM Ostend
Henschelstraße 18, Frankfurt/Main

AWARD CEREMONY:

Fri, January 26, 2024, 6 p.m.

PRESS CONFERENCE:

Fri, January 26, 2024, 11 p.m.

GUIDED TOURS:

On Saturdays and Sundays, 3 p.m.
with Yorck Förster

OPENING HOURS:

Tue, Thurs – Fri 12 p.m. – 6 p.m., Wed 12 p.m. –
7 p.m., Sat – Sun 11 a.m. – 6 p.m. \ Mon closed

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DAM Preis 2024 – The 26 best buildings in\from Germany

Frankfurt/Main, 26.01.2024

DAM PREIS 2024 **THE 26 BEST BUILDINGS IN\FROM GERMANY**

The DAM Preis 2024 goes to GUSTAV DÜSING & MAX HACKE for the STUDIERENDENHAUS OF THE TU BRAUNSCHWEIG:

The jury was particularly impressed by the wonderfully light, open student house on the campus of the Technical University. The filigree structure of the building is also extremely sustainable, as the steel and glass construction can be completely dismantled and reused. The backstory includes an unusual and exemplary competition procedure that was advertised and organized by the Faculty of Architecture among the academic staff.

In 2024, the award will for the eighth time be bestowed by Deutsches Architekturmuseum (DAM) **in close cooperation with JUNG as its partner** – as part of a phased jury process.

THE LONGLIST

For the DAM Preis for Architecture in Germany, the museum has nominated 104 remarkable buildings or ensembles resulting from extensive research involving an advisory board of experts. This board consisted of Christina Beaumont, Uwe Brösdorf, Matthias Dreßler, Florian Fischer, Gerhard Greiner, Florian Heilmeyer, Christian Holl, David Kasperek, Gert Lorber, Katharina Matzig, Elina Potratz, Ilka Ruby, Dilek Ruf, Heiner Stengel, Finn Warncke and Uta Winterhager. Projects were also nominated by the chambers of architects of the states of Baden-Württemberg, Bavaria, Berlin, Hesse, Mecklenburg-Western Pomerania, North Rhine-Westphalia, Rhineland-Palatinate, Saarland, Saxony and Thuringia. In principle, there was no restriction on a specific building typology, minimum size or construction sum for the nomination of the buildings. The nominated buildings for the DAM Preis 2024 had to be completed between the end of 2021 and the spring of 2023. Basically, the nomination of the buildings on the longlist was not limited to a specific building typology, minimum size or building amount.

New since 2017 is that all buildings on this nomination list, sorted geographically, are presented annually in the **Architekturführer Deutschland**. The 2024 edition, published by DOM publishers, is already on sale. At the same time, the longlist can also be viewed on the internet at dam-preis.de. Over the years, a digital archive of remarkable buildings in Germany will be created.

THE SHORTLIST

A jury of experts chaired by Barbara Ettinger-Brinckmann selected **24 projects** from the longlist for the **shortlist for the DAM Preis 2024**. A selection of two buildings designed by German architects and erected outside the country were also included for consideration for honorary mention.

Almost half of the buildings are projects on and with the existing building stock, which often includes extensive renovations. A museum is reorganized in the course of its general refurbishment and given new, bright room sequences, a school is extended in the style of the existing building, a former railroad administration building is converted into modern offices and a former speciality restaurant is cleared out and turned into an airy multi-purpose hall. Flexibility is another important theme, be it with flexibility is another important issue, be it responding to different lifestyles with apartment layouts or - even more openly - switching between different uses when a building initially planned as an office building can be converted into a residential building with little effort. The at least temporarily popular retreat to the countryside is reflected in three highly individual vacation homes.

THE FINALISTS

In the course of a special jury trip undertaken at the beginning of August 2023 the jury inspected the five building ensembles chosen as the finalists:

FLORIAN NAGLER ARCHITEKTEN - Dante II, Munich

GUSTAV DÜSING & MAX HACKE - Studierendenhaus of the TU Braunschweig

INNAUER-MATT ARCHITEKTEN - Kunstraum Kassel

JUNE14 MEYER-GROHBRÜGGE & CHERMAYEFF – Kurfürstenstraße Building Group, Berlin

NALBACH + NALBACH - Kantgaragenpalast, Berlin

BUILDINGS OUTSIDE GERMANY

Not included in the shortlist for the DAM Preis, but for many years a firm part of this overview of contemporary German architecture are buildings designed by German architectural practices located in other countries: This time they are located in the Netherlands and Mexico. The first building was for a family on the outskirts of Venray, where an elongated house plays with both the regional rural building typology and references baroque summer residences. In Mexico's capital, an apartment building has been created, taking into account the historic façade and the local courtyard house tradition.

DAM PREIS 2024 – PRIZE WINNER

GUSTAV DÜSING & MAX HACKE **Studierendenhaus of the TU Braunschweig**

It is thanks to a competition that we have this building on the campus of the Technical University of Braunschweig. It was initiated among the academic staff of the architecture faculty in 2015 to create urgently needed workstations for architecture students. The idea behind it was to offer young architects an opportunity within the protected framework of the department, as there are hardly any open architectural competitions anymore and young architects can no longer prove themselves. The work of Gustav Düsing and Max Hacke was selected by the jury and realised with the help of a local engineering firm.

In the meantime, the Study Pavilion is open to all students. An exposed area opposite the Audimax building on a meadow along the banks of the Oker River was chosen as the site. The two-storey approximately 1.000 square metre building is a light, airy, and delicate structure made of white steel frames and glass. A widely projecting roof spans the external stairs and a balcony-like circulation space on the upper floor, which extends the workspaces to the outside. There is no need for external sun protection. And you will not spot any diagonal cross bracing either. This is achieved through the solid core and the single-flight steel stairs, which are firmly connected rather than simply leaning against the structure. Sun yellow curtains that function as room dividers are the only strong accents in a colour palette otherwise dominated by white and grey tones.

The design, put together with ten-centimetre-thin steel pipes and a specially developed junction, without any additional construction for the screwed-on façade, and with integrated cabling, is masterful. In addition, the building is also a rare example of reversible construction. None of the connections were glued, but rather screwed so that they could be deconstructed.

The steel-and-glass building also answers many important questions about construction today: How do we want to work? What do 'third spaces' of interaction and meeting look like? Who organises gatherings? And what kind of groups emerge? All of this is very easy to observe in the Study Pavilion, which is in use almost all the time: seven days a week from 8:00 a.m. to 10:00 p.m.

Finally, the Study Pavilion at TU Braunschweig is also very beautiful, with a modern, functionalist elegance. Its beauty comes from self-evident and self-explanatory details, reduced materiality, and intuitive low-tech building technology, such as the mechanical ventilation via the central skylight and the folding sashes in the glass façade. It is a house that also solves all of the contemporary problems from energy conservation and solar radiation right through to reversibility and reusability.

(original text: Peter Cachola Schmal)

Quotes from the jury

»The quality of the project is in the development of a modular, integrative, and delicate construction system that uses the playful combination of its individual elements to offer students a wide range of spaces and give the pavilion, which is open on all sides, a delicate and optimistic expression.«

–*Alexander Fthenakis*

»A light, airy, open building where inside and outside, upstairs and downstairs merge. It's a wonderful place to study, both together and alone! The proportions and fittings are correct. The details have been thought through with the utmost precision and care. It's a convincing space – the space is almost like a teacher, whose mind and soul might inspire the minds and souls of the students.«

–*Barbara Ettinger-Brinckmann*

»The two designers use simple means to create an architecture that offers a variety of spatial situations while remaining open to spontaneous appropriation. The building provides an answer to the question of how we can offer young people high-quality public places for learning, exchanging ideas, and spending time – particularly in a time when there is limited living space.«

–*Cordula Vielhauer*

»The building is fascinating, but less so because of the technical innovations or ostensibly displayed sustainability. It's the modesty and outrageously casual renunciation of spatial design – it's a space of possibilities between inside and outside. A wonderful design!«

–*Philipp Auer*

»Following on after SUMMACUMFEMMER (2022), two architects born after 1980 – Gustav Düsing and Max Hacke – have once again won the DAM Preis. Both projects are the result of exceptional competition procedures that were unlike average German competitions, which prevent architects like these DAM Preis winners from participating. That should give us something to think about.«

–*Tobias Hönig*

»Contemporary German architecture is rarely as nimble, delicate, and subtle as the Braunschweig Study Pavilion. The fact that Gustav Düsing and Max Hacke managed to construct a building of such graceful elegance and inviting openness despite all the standards and regulations is almost a miracle. Bravo!«

–*Dijane Slavic/Uwe Bresan*

»It's a piece of architecture that is not exclusively concerned with itself, but rather is dedicated to improving the learning environment, and it asserts itself as responsible: for its use of resources, for plurality and diversity, and in meeting the high standards of a place of education with a contemporary and joyful solution.«

–*Verena Konrad*



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»A wonderfully elegant and delicate building that would remind you of the first projects by Richard Rogers or Michael Hopkins. At the same time, it is sustainable, circular, and innovative – and a first work. Astonishing!«

–*Peter Cachola Schmal*

»Light and open and present at the same time. It's simultaneously calm and thoughtful. This project offers students a wonderful space to learn and at the same time opens up space for development.«

–*Andrea Jürges*

DAM PREIS 2024 – THE FINALISTS

FLORIAN NAGLER ARCHITEKTEN

Dante II, Munich

The superstructure being erected over the car park at Reinmarplatz (nicknamed Dante II), is the successor project to the building constructed over the parking lot at Dantebad in 2016. The aim of the project was to quickly provide additional living space.

In order to preserve as many of the existing parking spaces as possible, first of all a structure consisting of reinforced concrete supports and girders was put in place, on which the actual residential building rests as a timber construction. The raised building only touches the ground with four stairwells and the technical and storage rooms attached to them. Parking is possible both in the courtyard and beneath the building. There are 144 apartments that are accessed via covered walkways. In front of every set of three apartments the corridor broadens into a small bay which serves as a meeting point and outside area for residents.

There is also a spacious roof terrace with play areas and sunbathing decks. The reinforced concrete structure was built from a combination of prefabricated elements and in-situ concrete. A high degree of prefabrication was involved in the timber construction with the wall, ceiling and facade elements being delivered with largely finished surfaces. Having fully-fitted bathrooms also cut the time required to assemble the entire building to just under a year. The colored facade is structured in such a way that the construction and assembly process are still visible while the building itself blends naturally into its surroundings with the predominantly colored rendering.

INNAUER-MATT ARCHITEKTEN

Kunstraum Kassel

The new exhibition venue was built in the inner courtyard of the heritage-listed art academy, a building by Paul Friedrich Posenenske, and as such used a location earmarked for a possible extension since as long ago as 1962.

The gallery with around 450 square meters of exhibition space is intended to serve both as a student “exhibition lab” and also for producing large-format artworks. It can be opened on all sides, does not have a rear side, and thus respects the existing building. The choice of materials and color for the dark facade ensures it stands out clearly from the art academy. By contrast, the building’s structure, which is visible everywhere and clearly defined by the load-bearing system, clearly references the original listed building. The uncluttered, column-free interior makes it possible to use the space in a variety of ways – from an open hall to a work or exhibition area subdivided into numerous individual rooms. The translucent lenses arranged in the upper wall area are a special feature. These curved glass elements – 864 in all - were purpose-developed specially for the project and provide uniform diffuse light all around the interior. The building was realized entirely in wood, which meets today’s energy and ecological requirements, particularly in terms of sustainability. Laminated timber was employed for the columns, beams, and transoms.

JUNE14 MEYER-GROHBRÜGGE & CHERMAYEFF **Kurfürstenstrasse Building Group, Berlin**

In terms of structure the Baugruppenhaus consists of six towers that overlap vertically and horizontally. They each follow the irregular line of the streets in a staggered manner and consequently through the resulting projections and recesses interlock with the urban space and the people using it. Each apartment has a very high room and optionally several lower rooms, which can also be used jointly by the apartments. This simple principle enables an infinite number of possible combinations in terms of size and spatial configuration.

While the building aims to offer new alternatives for living together and to be able to respond flexibly to individual needs and arrangements, the architecture does not make sharing mandatory but only possible. Similarly, in the apartments themselves residents are called on to shape their own lifestyle as the rooms do not prescribe any uses and privacy is afforded in a number of different ways. The building is not just connected to the city on the ground floor, as the spatial interlocking and transparency result in the fusion public and private, of inside and outside, of fellow residents and neighbors.

The usual infrastructure was dispensed with for the communal garden areas in the courtyard and on the roof so as to create spaces of a particularly high quality. The building consists of a few robust elements, with special attention being paid to the sparing use of materials and a simple construction.

NALBACH + NALBACH **Kantgaragenpalast, Berlin**

The Kantgarage is widely regarded as Germany's most important large multi-story carpark of the interwar Modernist period and the oldest with a double helix in Europe. The double-helix concrete spiral ramp was modeled on the staircase in the French castle of Chambord and designed such that contraflow traffic could never meet. The parking spaces designed as boxes featured hinged and fold-back steel doors by the Heinrich company.

In 2013, the multi-story carpark was at risk of demolition. The fundamental preservation concept developed to modernize the site seeks to preserve as much of the original substance as possible. Today, changing exhibitions can be presented on the ramps as an "Art Walk". The reinforced concrete skeleton structure featuring a ceiling just eleven centimeters thick is lined with brickwork and its historical structure still discernible. All load-bearing elements were covered with concrete plaster two centimeters thick. The glass door elements at the end of the ramps give a visual impression of the original accessibility of all floors.

The idea throughout the revitalized building was to preserve the old functions in a legible manner while still allowing new life in a new function. The old floor is reminiscent of the old thoroughfare, and the entire color scheme inside and out was restored to match the original one.

The original frontage on Kantstrasse was completely removed, restored off-site and fitted with translucent wire glass from the period. The filigree nature of the profiles of the single glazing were completely preserved. By contrast, a second glass facade on the inside meets the technical requirements of its use today.

LIST OF SHOWCASED PROJECTS

AFF ARCHITEKTEN
Lew-Tolstoi-Schule, Berlin

AMUNT ARCHITEKTEN MARTENSON UND NAGEL THEISSEN
TRENT – Haus am See, Westerau

ANDREAS FERSTL ARCHITEKTEN
Kohlektiv, Nuremberg

ARGE BÜRO DANTELE / BUERO KOFINK SCHELS
Multi-generation house, Kranzberg

BARKOW LEIBINGER
B:HUB, Berlin

BRÜCKNER & BRÜCKNER
Redesign of the Diözesanmuseum, Freising

DIETRICH | UNTERTRIFALLER ARCHITEKTEN
TUM Campus in the Olympic Park, Munich

FLORIAN NAGLER ARCHITEKTEN **FINALIST**
DANTE II, Munich

FLORIAN NAGLER ARCHITEKTEN
Cooperative housing, Bad Aibling

FRÖHLICH GASSNER ARCHITEKTEN
Kleine Bleibe, Montabaur-Reckenthal

GUSTAV DÜSING & MAX HACKE **PRIZE WINNER**
Studierendenhaus of the TU Braunschweig

INNAUER-MATT ARCHITEKTEN **FINALIST**
Kunstraum Kassel

JUNE14 MEYER-GROHBRÜGGE & CHERMAYEFF **FINALIST**
Kurfürstenstraße Building Group, Berlin

KO / OK
Double gable, Leipzig

MODULORBEAT
Blaue Stunde, Berlin

NALBACH + NALBACH **FINALIST**
Kantgaragenpalast, Berlin



DEUTSCHES
ARCHITEKTURMUSEUM



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NAUMANN WASSERKAMPF ARCHITEKTEN
Park toilet in the park on the Ilm, Weimar

NO W HERE ARCHITEKTEN | DESIGNER
Refurbishment of residential building Egon Eiermann, Baden-Baden

PETER HAIMERL . ARCHITEKTUR
International music venue Haus Marteau, Lichtenberg

PRAEGER RICHTER ARCHITEKTEN
Ausbauhaus Südkeuz, Berlin

RAUMSTATION ARCHITEKTEN
Derzbachhof, Munich

STAAB ARCHITEKTEN
Casals Forum – Musik quarter Kronberg im Taunus

STUDIO SOZIA
TINA, flexible office and residential building, Breisach on the Rhine

TRUTZ VON STUCKRAD PENNER ARCHITEKTEN
Two-storey roof extension of a listed ensemble, Hamburg

ABROAD

AMUNT MARTENSON + ROKOKORELEVANZ
Boerderette, Venrey, Netherlands

ZELLER & MOYE
La Ribera, Mexico-City, Mexico



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JURY OF THE DAM PREIS 2024

Philipp Auer (Auer Weber, Prize winner of the DAM Preis 2023)
Uwe Bresan (Architektur Media Management JUNG)
Barbara Ettinger-Brinckmann (Architect, Jury Chairwoman)
Alexander Fthenakis (Fthenakis Studio für Architektur, Shortlist DAM Preis 2023)
Tobias Hönig (1/6 c/o now (Berlin), Shortlist DAM Preis 2023)
Andrea Jürges (Deputy Director DAM)
Verena Konrad (Director vai Vorarlberger Architektur Institut)
Peter Cachola Schmal (Director DAM)
Dijane Slavic (Architektur Media Management International JUNG)
Cordula Vielhauer (Architectural journalist)

Yorck Förster (Freelance curator DAM, Nomination Jury / Deputy)
Christina Gräwe (Freelance Curator DAM, Nomination Jury / Deputy)

PUBLICATIONS



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Partner: **Deutsches Architekturmuseum (DAM)** and **JUNG**

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Since 2017, now in its eighth year, JUNG has been involved in the DAM Prize as a close cooperation partner of the Deutsches Architekturmuseum (DAM) in honouring outstanding buildings in Germany.



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COINCIDING PROGRAM

Guided tours with Yorck Förster

On Saturdays and Sundays, 3 p.m.

FOR FURTHER INFORMATION PLEASE VISIT: DAM-PREIS.DE



Press images for announcements and reports during the exhibition period at www.dam-online.de/press

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