

PRESS

INFORMATION of October 18th, 2021

Frankfurt/Main

DAM Architectural Book Award for the ten best architectural books in 2021 bestowed

The Frankfurt Book Fair and Deutsches Architekturmuseum (DAM) are presenting the jointly initiated international DAM Architectural Book Award for the thirteenth time. The DAM would like to thank the Society of Friends of the DAM for its generous support of the prize.

- **Konstruktion / Manual** / Birkhäuser Verlag
- **Apartment Blossom** / Donghua University Press
- **Antarctic Resolution** / Lars Müller Publishers
- **Raamwerk In Practice: Lichtervelde Youth Centre** / MER B&L
- **Avant-Garde as a Method / Vkhutemas and the Pedagogy of Space, 1920 – 1930** / Park Books
- **Elemente einer baukulturellen Allgemeinbildung** / Park Books
- **Land.Milk.Honey / Animal Stories in Imagined Landscapes** / Park Books
- **Napoli Super Modern** / Park Books
- **HdK - Haus der Kultur Gera** / sphere publishers
- **Anime Architecture: Imagined Worlds and Endless Megacities** / Thames & Hudson

The prize, unique in its kind and now highly regarded, honors the best architectural books of a year. 93 architectural and art book publishers from all over the world accepted the joint invitation to participate. A jury made up of external experts and representatives of DAM met to select the year's ten best architectural books from 235 entries. They based their decision on criteria such as design, content, quality of material and finishing, innovation, and topicality.

The jury meeting took place on September 1st 2021 at the Deutsches Architekturmuseum (DAM). The winners will be chosen at a **hybrid award ceremony** on October 20th 2021.

The award ceremony will take place from 7-9 pm and will be transmitted via livestream on:

<https://www.youtube.com/c/DeutschesArchitekturmuseumDAM/>

<https://www.facebook.com/architekturmuseum>

This year the **external jury comprised:**

Stefan Weil (Graphic designer), Kerstin Schultz (Architect und Member of *Society of the Friends of DAM*), Karin Hartmann (Architect und journalist) und Moritz Bernoulli (Architect and Photographer)

The **internal jurors were:**

Andrea Jürges (Vice-Director DAM), Oliver Elser (curator DAM) and Rebekka Kremershof (Head of Education DAM)

The wide range of topics and the high standard of the entries presented the jury with an enormous challenge. For this reason the jurors once again decided not only to pick ten prize winners, but also to select a further ten entries for the **Shortlist of the DAM Architectural Book Award 2021.**



The prize winners of the DAM Architectural Book Award 2021

Title: *Konstruktion / Manual*

Publisher: Birkhäuser Verlag

Authors: Daniel Mettler, Daniel Studer

Edited by: ETH Zürich - BUK

Design: Vieceli & Cremers

Price: EUR 42

Pages: 353

ISBN: 978-3-0356-2225-6

Jury statement:

Switzerland produces the best and most beautiful books on construction. That said, the monumental volume by Andrea Desplazes ("Architektur konstruieren") came out as long ago as 2004. Time for a new approach. That times have changed, indeed in a very gratifying way, is something one finds out in the foreword, which one could at first find irritating.

Because there, journalist Paula Scheidt writes about how she is in contact with a neighbor who evidently lives in precarious circumstances. Put differently: Architecture may never be constructed for its own sake but should always serve people, should make life better. Following on from the short text, the reader encounters examples not only of incredibly expensive luxury buildings that are Swiss in origin and simply not achievable under German conditions, but also off-the-peg solutions and a seemingly never-ending series of wishful photos from the wide world of architecture. The book is so outstanding because each of the structures is explained with a single spatial drawing (an axonometric drawing with each layer exposed). In this way, complex interrelations are presented in a vivid and above all immensely aesthetic manner. What strikes the eye here is that the masterminds of each structure do not want to reveal everything after all. In the case of the examples that actually got built, there are no captions whatsoever and the reader is left guessing as to why something was constructed in a particular way.

The writer of these lines felt that the book's color was reminiscent of sketching paper. The pages, dyed yellow right through, may fulfil the purpose of ensuring that even on a very full desk the book immediately grabs your attention. After all, it is a manual and you therefore want to always have it at hand.

(Oliver Elser)

Title: *Apartment Blossom*

Publisher: Donghua University Press

Edited by: Lei Qin / Archipelago Studio, Chunyuan Zhao, Lulu Gao

Authors: Han Li, Qiuye Jin

Design: Yu Guang, Beijing

Photography/illustration: Xintong Zhang

Price: RMB 79.00

Pages: 171

ISBN: 978-7-5669-1835-2

Jury statement:

The second volume of the Urban Studies Degree Zero series focuses on Beijing's old quarters, in whose lanes the decades of people living here in all its facets is fascinatingly expressed and articulated by the

respectively individually extended, enclosed balconies that form the interface of the façade with the public space.

Over 400 perfectly detailed models and the immense range they portray direct the eye from the macroscopic to the microscopic world, in part as identical copies of the balcony templates, but also as re-planned and re-interpreted designs.

The ongoing existence of this “visual representation of life” as one of the two authors, Jin Qiuye, puts it, which resembles an exhibition of “cabinets of curiosities”, is at risk as the districts are running to ruin or threatened by modernization and can in no manner be reproduced with a view to preserving the diversity of urban space. The models based on real life, which in part, given their imperfections, are authentic storytellers, explore the relationship between reality and reproduction, and thanks to the models and the exhibition essentially themselves become the object of documentation.

Apartment Blossom refers in this manner to Roland Barthes’ concept of “Degree Zero” – he considered the significance of literature not to be to present the world but to present itself as literature.

It is enriching that the authors do not focus on presenting a design intention or emphasizing prestigious purposes, but instead ask as to the meaning, essence, and expression of models per se. Viewers are offered a fascinating material and structural world to peruse; at the same time, the use of the oriels and balconies and their immense diversity of functions (be it as playground, fitness studio, greenhouse, vegetable patch, place to walk the dog, or junk room for household appliances) is vividly and vibrantly presented in great detail.

Apartment Blossom is far more than a collection archived in the form of models. It is a great example of visualizing the narrative, atmospheric and craft-based relevance of architectural models, whose ambivalence and contradictoriness create a unique microcosm and the combinations of which can seem both absurd and real at once.

Thanks to the convincing book design courtesy of renowned graphic designer Guang Yu, the concept of Degree Zero continues consistently in the content, layout, and graphics.

(Kerstin Schultz)

Title: **Antarctic Resolution**

Publisher: Lars Müller Publishers

Edited by: Giulia Foscari Widmann Rezzonico / UNLESS

Design: Giulia Foscari Widmann Rezzonico / UNLESS in Zusammenarbeit mit Lars Müller

Concept: Giulia Foscari / UNLESS

Price: EUR 50

Pages: 975

ISBN: 978-3-03778-640-6

Jury statement:

We still know far too little about Antarctica, the continent that was discovered last of all. More or less irrespective of where you are located, it is “off the radar”, consists almost entirely of ice, is essentially populated only by penguins, and is dark for six months of the year. The only traces of civilization are the one or other remote research station.

Much more fundamental and yet far less known is the fact that Antarctica and its ice, which stores 70% of the world’s freshwater stocks, is something like the last hope we have – and with global warming, melting and the resulting rise in sea levels is also the greatest threat to humanity (and the animal kingdom). The impacts of global warming and the information on the history of the world “frozen” in the ice are one of the many topics this publication addresses.

On the occasion of the 200th anniversary of the discovery of the South Pole, the UNLESS collective together with Giulia Foscari has brought out an impressive “high-resolution” volume giving an overview.



Entitled “Antarctic Resolution”, it sheds light on the continent from different specialist angles, a continent that since its discovery has been intensively researched and yet nevertheless gets neglected.

The volume of essays runs to almost 1,000 pages and brings together the latest research findings and developments in the natural sciences, in geography, geology and cartography, architecture, spatial planning and engineering, history, politics, anthropology, literature, and art. In countless short and lavishly illustrated essays and scientific papers, the book repeatedly zooms briefly in on what remains a very unknown part of Earth. The brief insights, structured into 16 chapters, paint something like a kaleidoscopic, transdisciplinary, contemporary overall picture of Antarctica.

The layout and typography are dense, but comprehensible. To create highlights in the graphics and written words, the designers regularly opt for a bright orange-pink combined with silver gray. In addition to countless photographs, the book also features detailed, in part full-page maps, graphics or diagrams, some of them historical in nature.

“Antarctic Resolution”, with its sheer scale, density, and diversity in terms of materials and knowledge, is undoubtedly one of the most exciting publications of the year.

(Andrea Jürges, Co-Autorin Katleen Nagel)

Title: Raamwerk In Practice: Lichtervelde Youth Centre

Publisher: MER B&L

Editor: Harold Fallon, Benoît Vandenbolcke, Benoît Burquel

Authors: Freek Dendoven, Gijs De Cock, Bart Decroos, Harold Fallon, Benoît Vandenbolcke, Benoît Burquel

Design: Orfée Grandhomme and Ismaël Benanni (Überknackig)

Photography: Raamwerk, Stijn Bollaert

Price: EUR 24

Pages: 180

ISBN: 978-9-46393-342-1

Jury statement:

As an architectural wonderland, Belgium is now what Switzerland or the Netherlands once were: It is from there that the designs now come that are by far the most unique in the international architecture discourse. The book by the (relatively) young architects at Raamwerk fits into this picture but sets special accents of its own. Raamwerk was founded by Gijs De Cock (born 1987) and Freek Dendooven (born the same year) and is based in Ghent.

The book is a touching reportage on the construction of a youth center in Lichtervelde. It does not really matter where that is: “The village of Lichtervelde lies somewhere between the provincial towns of Bruges and Kortrijk.” In other words, somewhere in the Nowhereland of sprawl, the ugliness of which Belgian architects are at present taking and using to distil exciting experiments with triviality.

Texts set in a large point size lead us along the way and tell us a lot about the everyday problems of construction. Is it possible with only a very limited budget to build a curved wall? No, was the consensus beforehand. But then, spontaneously, with tradesmen on site, they managed it after all. Or the story with the openings: Once the masons had finished building the shell, made of exposed brickwork in order to ensure it fitted into its surroundings, the builders took measure again and thereupon had windows made. However, there was an error in the measurements, and all the windows were supplied four centimeters too small. Meaning improvisation was needed, the frames doubled up, and a kind of farming mount arose. It would be great if there were many more architecture books of this kind describing such as leisurely, carefree and inquisitive approach to the adventure that is the construction site. You can gobble it up as you would a short story. And the result of all the efforts is a beautiful, very straightforward, truly neo-brutalist youth center. Since usually, at the end of the day, some wishes still have to be met, it would be

nice to know how the young people find it and whether they like it. After all, the architects evidently had a lot of fun with the project.

(Oliver Elser)

Title: Avant-Garde as a Method / Vkhutemas and the Pedagogy of Space, 1920 – 1930

Publisher: Park Books

Author: Anna Bokov

Design: Bonbon, Zürich

Price: EUR 58

Pages: 618

ISBN: 978-3-03860-134-0

Jury statement:

Anna Bokov's book offers an overview of Vkhutemas, the Ukrainian-Russian predecessor and counterpart to the Bauhaus and its teaching practices; the volume can be considered a standard work both in scope and thoroughness.

Across 600-plus pages, she presents archive material she has unearthed and was previously unpublished in such amounts or with such coherency. In a total of four large chapters Bokov considers the Vkhutemas under the aspects of School ("The School: Institutionalizing the Avant-Garde"), Laboratory ("Laboratory: Architecture as Science"), Pedagogy ("Pedagogy: Teaching as Experiment") and Praxis ("Praxis: Inventing a Universal Future"). Bokov's academic discourse is illustrated with photographs, plans, sketches and prints, complemented by historic documents from the series of Vkhutemas.

The graphic design and layout strike a balance between interpretation and independence, they go with the topic but without being too obvious. A visually striking use of image and text is complemented by a clear structure of the book: Type on the left, images – providing they don't occupy a double page – on the right. The four chapters that structure the book are easily recognizable thanks to the red pages. Text and background colors are limited to black and white. Bokov's text is printed in serif type on a white background, text excerpts from original documents in sans-serif type and – like all illustrations – on a black background. Where possible illustrations are shown in color.

However, there is nonetheless evidence of the courage to experiment and make a statement: The basic strict layout of the book allows scope for occasional variations in typesetting, illustration and captions. That does not interrupt the flow of reading in the slightest, but on the contrary enables a well thought-through setting with accentuations, a good structuring and orientation both on the pages but also within the comprehensive work itself.

Bokov's amassed knowledge, and thus this extraordinary and monumental publication incorporates all facets of the Vkhutemas, will certainly set a high benchmark for any future consideration and examination of the art school and cannot be praised highly enough.

(Andrea Jürges, Co-Autorin Katleen Nagel)

Title: Elemente einer baukulturellen Allgemeinbildung

Publisher: Park Books

Editors: Archijeunes – Baukulturelle Bildung für Kinder und Jugendliche

Design: Samuel Bänziger mit Rosario Florio und Larissa Kasper

Price: EUR 38

Pages: 412



ISBN: 978-3-03860-226-2

Jury statement:

The very title of the book “Elemente einer baukulturellen Bildung” reveals the intentions behind the Swiss Archijeune association. For years now, Archijeune’s members have been insisting that architectural-cultural education should be a firm part of the Swiss curriculum. In the guise of the present volume, they have laid (further) foundations that can provide an introduction and orientation for both teachers and students.

The red cover reaches out and grabs readers, directing their eyes to what is essential: the title, which is also the agenda. What knowledge of our architectural culture does an active citizen need?

The main points to be tackled in the book are positioned directly beneath the title. Architectural history and theory, sociology, spatial planning, project development, digital building, heritage issues, urban planning and the topic of the countryside are just some of them. These ideas invite readers to immerse themselves in the multi-faceted world of architectural education.

Even if the contents are anything but lowbrow in terms of diversity and complexity, the texts are not meant as ends in themselves but stand out for being very comprehensible. The chapters start with a summary that is beefed up by core statements and thoughts in the form of key words. This enables readers to swiftly get an overview of things and encourages them to keep on leafing through the book. The summaries are followed by thematic elaborations that are neither too long nor too short. They fulfil their function and also offer non-specialists a way of getting a handle on in-depth positions. The book’s structure means that readers can move through material entirely in line with their particular interests. In terms of design, the focus is again on making complex content readily understandable and interesting. By and large, only one font is used which makes for a calm feel to the pages, while an above-average size has been chosen for the typography, making it easy to read. There are well-conceived inserts that nevertheless remain discreet. And the special printed space per page spares the book and means you can read it one-handed.

(Rebekka Kremershof)

Title: **Land.Milk.Honey. / Animal Stories in Imagined Landscapes**

Publisher: Park Books

Author: Rachel Gottesman, Tamar Novick, Iddo Ginat, Dan Hasson, Yonatan Cohen

Creative design: Dana Gez, Studio Gimel2, Tel Aviv

Price: EUR 25

Pages: 388

ISBN: 978-3-03860-247-7

Jury statement:

Land. Milk. Honey. Animal Stories in an Imagined Landscape is the publication on the exhibition in the Israeli pavilion at the 17th Architecture Biennale in Venice 2021. The curators present the development of Israel from a zoocentric perspective. Based on the fulfilment of the biblical image of a Promised Land, a “land flowing with milk and honey” Israel’s countryside was altered through the import of farm animals who required completely different conditions in terms of soil, climate and geography than what was originally available. Hives of honey bees were replaced, the “Hebrew cow” was bred. The almost 400-page book supplies a heterogeneous collection of photos, prints and original documents that when placed alongside one another illustrate the genesis of how the land was overly shaped. A carefully employed typography in red for historical texts and black for the narrative thread combined with an attractive pagination lead readers through the three sections Land, Milk and Honey and High Waters. The soft, open paper of the cover nestles in the hand, while the inside pages are open and somewhat grainy

reflecting the nature-related topics. The combination of a special narrative view on the history of Israel with a convincing book design makes for a unique work worthy of a prize.

(Karin Hartmann)

Title: **Napoli Super Modern**

Publisher: Park Books

Editor: LAN – Local Architecture Network, Benoit Jallon, Umberto Napolitano

Authors: Text by Andrea Maglio, Umberto Napolitano, Gianluigi Freda, Manuel Orazi

Creative Design: pupilla grafik, Milan

Price: Cyrille Weiner

Pages: 232

ISBN: 978-3-03860-218-7

Jury statement:

Anyone following the discussions on the preservation, function, demolition, or reconstruction of historical buildings in Germany can be forgiven for thinking on occasion that architecture is something that can be debated quite independently of its context. Buildings become shells that can be filled or placed at random, their value akin to a pretty brooch that a city can use to ornament itself. Interestingly, precisely Modernist architecture, which people have so often accused of exhibiting a self-centered lack of context, tends to get spared this assault.

The book “Napoli Super Modern” by Team LAN with Benoît Jallon, Umberto Napolitano and photographer Cyrille Weiner takes a different tack. Using the example of 18 Neapolitan projects dating from between 1930 and 1960, it presents a “conciliatory” Modernism: a local and localizable current that, as Umberto Napolitano writes, forgoes abstract and idealized models and designs buildings tailor-made for their physical, historical, social and geographical context.

In terms of typology, size and design, the projects presented vary greatly, and the selection reads like a very personal guided tour of the city. The essays by Umberto Napolitano, Andrea Maglio, Manuel Orazi and Gianluigi Freda weave the projects together to form a fascinating story on the interaction of architecture and context.

The sensitive photo-essay by Cyrille Weiner relies on a range of different cropped images. Some buildings are captured embedded in their multifaceted surroundings, other images show only an elevation of part of a façade against the backdrop of the city, and in detailed shots we can see how nature and users have appropriated the architecture. What each image shows clearly is how matter-of-fact the way each building blends into its surroundings, at times to the point of almost disappearing. Starting from the series of images, the projects are then revealed layer by layer in the form of precise drawings, initially in a series of façade details accompanying the texts and then, in the final section of the book, in the “building atlas” with comprehensive individual descriptions, layouts, and location maps.

The book is elegantly designed: The essays and picture essays are set on white pages with plenty of white space left. By contrast, the “technical” parts of the project descriptions are on light grey paper. The light-blue cloth cover with a yellow foil embossing and a yellow bookmark ribbon are very logical, as these are the club colors of the S.S.C. Napoli football club during the decades in question.

Napoli Super Modern is not only a beautiful architecture book but also makes an important contribution to the debate on the role of the visible and invisible architectural substance of cities over and beyond the historical “superstars”.

(Moritz Bernouilly)



Title: HdK - Haus der Kultur Gera

Publisher: sphere publishers

Editor: Claudia Tittel

Author: Dr. Oliver Sukrow

Creative design: Copa-Ipa

Photography: C. Nestler, Winfried Mann, Thomas Müller, Frank Schenke, Louis Volkmann, Wolf-Dieter Volkmann

Price: EUR 39

Pages: 144

ISBN: 978-3-9821327-6-1

Jury statement:

This book transposes the elegantly modern design of the monolithic volume onto a very high-quality print medium. The clear cover image is thoughtfully reduced to only four lines in the deep-embossed typography so defining of the 1970s and presented here in orange on a cloth cover. This is in maximum contrast to the back cover with a color photograph of the stylish architecture and the sculptural image of the ceiling with its vertical ensemble of neon lights. The building in question is far more than a miniature “Palace of the Republic” such as graced East Berlin. With 24,000 square meters GFA, it is the largest events building in East Thuringia. It is a cultural center in the best sense: exhibitions, concerts, dance, lectures, conferences, trade fairs, ... large-scale popular cultural events. This book gives a good idea of the diverse uses and joie de vivre in then East Germany and bears special mention if only for that.

Houses of culture are a gift Socialism made to the working people – ‘Work hard, party hard’ is one way of putting it, with no pun on the word party intended. Like many books on architecture, this one dishes up superlative historical images as well as details of this heritage-listed gesamtkunstwerk. A modern lighting grid is juxtaposed to Classicist stone and bronze sculptures integrated into the grid of the stone walls. Bowling and a chip shop alongside a canteen and a cafeteria. Festive hall, boiler room, and workshops. A book that is a portrait and declaration of life in the architecture and its diversity of uses, bracketing form and function. In the West, Modernist buildings likewise find it difficult, which is another reason why this is an important publication. This cannot be emphasized enough. The fact that such a gem exists in a smaller town such as Gera is once again proof of how key diversity among cities is. The book overcomes the East-West conflict that is still latent. And leaves one a little envious of such a marvelous cultural center.

(Stefan Weil)

Title: Anime Architecture: Imagined Worlds and Endless Megacities

Publisher: Thames & Hudson

Editor: Lucas Dietrich

Author: Stefan Riekeles

Creative design: Praline, London

Price: £35.00 RRP

Pages: 256

ISBN: 978-0500294529

Jury statement:

Digital and virtual worlds are increasingly influencing our lives. This is a completely new domain for designers.

Letting your imagination run free and acting beyond all static and budget constraints.



The world of comics is a special source for architecture in this regard, and Wakanda in Marvel's "Black Panther" movie is an outstanding case study.

For a real urban utopia where sustainability and technology are designed, planned, and built to harmonize. A unique type of comic from Japan is becoming ever more influential world-wide. Anime. "Akira" and "Ghost in the Shell" once again expanded the horizons of architects and designers alike. In this book, other outstanding examples are presented in addition to the two afore-mentioned films. An Eldorado of inspiration for new cities, new images, new high-rises, new districts.

Moreover, it is a blessing to gain insights into the process. Because alongside all fascination with the impressive visualizations created as CGIs (Computer Generated Images) on screen or using LEDs, it all starts with a sketch, with a pencil and magic marker (crayon or felt-tip). It remains human imagination and its sheer creativity that dreams up and designs our tomorrow. Synchronization of the brain with the hand while drawing is, in the very best sense, a unique hybrid process involving design and craftsmanship. This really comes into its own in the magical worlds of Anime.

(Stefan Weil)

Shortlist DAM Architectural Book Award 2021**Title:** **Growing up Modern: Childhoods in Iconic Homes****Publisher:** Birkhäuser Verlag**Authors:** Julia Jamrozik and Coryn Kempster**Design:** Miriam Bussmann/ Berlin**Price:** EUR 40**Pages:** 328**ISBN:** 978-3-03561-905-8**Title:** **Architectural Guide Sub-Saharan Africa****Publisher:** DOM publishers**Edited by:** Philipp Meuser/Adil Dalbai**Design:** Atelier Kraut**Price:** EUR 148**Pages:** 3.412**ISBN:** 978-3-86922-400-8**Title:** **Against and for Method Revisiting Architectural Design as Research****Publisher:** gta Verlag**Edited by:** Jan Silberberger**Creative Design:** Brighten the Corners**Price:** EUR 30**Pages:** 284**ISBN:** 978-3-85676-413-5**Title:** **Repairing Earthquake Project 2011 - 2021****Publisher:** Jap Sam Books**Authors:** Nishiko**Creative Design:** Janneke Hendriks, Sepus Noordmans**Price:** EUR 30**Pages:** 272**ISBN:** 978-94-92852-12-0**Title:** **Hasenheide 13****Publisher:** Jovis Verlag**Edited by:** Sammlung Wemhöner, Philipp Bollmann**Creative Design:** Katerina Trakakis, Pit Stenkhoff, Neue Gestaltung**Price:** EUR 24**Pages:** 208**ISBN:** 978-3-86859-650-2**Title:** **Sigurd Lewerentz, Pure Aesthetics / St Marks Church, Stockholm****Publisher:** Park Books**Edited by:** Karin Björkquist, Sébastien Corbari**Authors:** Including texts by Stephen Bates, Maria Aron Berg, Petter Eklund, Hansjörg Göritz, Matthew Hall und Beate Holmebakk



Design: Henrik Nygren Design

Price: EUR 65

Pages: 352

ISBN: 978-30-38602-43-9

Title: **Survey / Architecture Iconographies**

Publisher: Park Books

Edited by: Sarah Handelman

Author: Matthews Wells

Creative Design: Studio Matthias Clottu

Price: EUR 48

Pages: 176

ISBN: 978-3-03860-250-7

Title: **TXL. Berlin Tegel Airport**

Publisher: Park Books

Edited by: Jürgen Tietz in Zusammenarbeit mit Detlef Jessen-Klingenberg

Creative Design: Büro Otto Saushaus, Berlin

Price: EUR 38

Pages: 248

ISBN: 978-3-03860-202-6

Title: **Neri&Hu Design and Research Office: Thresholds: Space, Time and Practice**

Publisher: Thames & Hudson

Edited by: Lucas Dietrich

Authors: Neri&Hu Design and Research Office, Text by Rafael Moneo, Text by Sarah M. Whiting

Design: Neri & Hu, Shanghai

Price: £45.00 RRP

Pages: 352

ISBN: 978-0-50034-360-9

Titel: **Fațadă / Fassade**

Publisher: Verlag Kettler

Edited by: Inke Arns (HMKV) Fabian Saavedra-Lara (Interkultur Ruhr)

Author: Inke Arns, Karola Geiß-Netthövel, Delia Grigore, Marny Garcia Mommertz, Fabian Saavedra-Lara, Cernat Siminoc, Jörg Stüdemann

Design: The Laboratory of Manuel Bürger, Berlin

Pages: 136

Price: EUR 18

ISBN: 978-3-86206-877-7



DAM Architectural Book Award – extract from the call for entries

Deutsches Architekturmuseum (DAM) and the Frankfurt Book Fair are this year asking again for entries to be submitted for the DAM Architectural Book Award 2021. All art and architectural book publishers worldwide are invited to do so. A varying jury comprising DAM internal jurors as well as external experts will judge the submissions according to design, concept, quality in terms of material and finishing, level of innovation and timeliness.

Even in this era of growing competition through new media and communication methods books on architecture still remain the basic architectural medium. Identifying the best architectural books published in the current year by way of this competition and presenting them to architecture enthusiasts is thus a fundamental task of the DAM Architectural Book Award.

As an honorary award it does not involve any award money. The prize winners are being presented at the Frankfurt Book Fair.

The DAM Architectural Book Award was initiated in 2009 and ever since it has been met with increasing response. So this year's DAM Architectural Book Award will consciously open up again to an international range of participants.

Terms of participation

All books that have appeared between June 2020 and the deadline of submission on August 27th 2021 may take part. In the case of book series and multi-volume works a single volume or the entire work may be submitted.

Publications compiled primarily for marketing purposes, may not take part. This is typified by their not being distributed by the book trade at all or to a limited extent only. Furthermore, magazines, calendars, journals and online publications will not be considered. Unpublished books and those with very small print runs are not eligible either.

The architectural books submitted could be judged according to the following or similar categories /topics:

- monographs
- architectural photography
- exhibition catalogues
- textbooks
- anthologies / series
- urban planning
- art of engineering
- landscape design,
- various subjects / special cases

When in session, however, the jury reserves the right to make a fresh decision on categorization of the entries.



Press images for announcements at www.dam-online.de/press

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