

PRESS

INFORMATION – November 5, 2020

Frankfurt/Main

DAM PREIS 2021

The Finalists



Photo: Fritz Philipp

EXHIBITION

January 30 – mid of May, 2021
at Deutsches Architekturmuseum (DAM)
Schaumainkai 43, Frankfurt/Main

AWARD CEREMONY + EXHIBITION OPENING:

Friday January 29, 2020, 7 p.m.
(*expected to be online*)

PRESS CONFERENCE:

Friday January 29, 2020, 11 a.m.

THE FINALISTS ARE ANNOUNCED: FOUR PROJECTS HAVE MADE IT TO THE FINAL ROUND OF THE DAM PREIS FOR ARCHITECTURE IN GERMANY 2021

The finalist group of the DAM Preis 2021 consists of four projects from the fields of housing, culture and education, work and leisure. Some of them are hybrid buildings that fulfill several of these functions simultaneously. The jury chose the following projects as finalists:

“WERK12”, Munich

ARGE MVRDV & N-V-O NUYKEN VON OEFELE ARCHITEKTEN

„Wohnregal“, Berlin

FAR FROHN&ROJAS

Administration building with integrated roof greenhouse, Oberhausen

KUEHN MALVEZZI

University for Dramatic Arts, Berlin

O&O BAUKUNST



DEUTSCHES
ARCHITEKTURMUSEUM



DAM PREIS 2021 – The Finalists

Frankfurt/Main, 05/11/2020

THE DAM PREIS

Since 2007, the DAM Preis for Architecture has been awarded annually to outstanding buildings in Germany. In 2021, the prize will be awarded by Deutsches Architekturmuseum (DAM) for the fifth time - in close cooperation with JUNG as a cooperation partner - in a staggered jury procedure.

An expert jury chaired by Alexander Schwarz (David Chipperfield Architects, winner of DAM Preis 2020) selected four projects from the shortlist as **finalists for the DAM Preis 2021**.

The **internet presence for the DAM Preis** dam-preis.de is now supplemented by the finalists 2021. The database offers a profound overview of current architecture in and from Germany.

JUNG is the corporate partner of the DAM Preis.

JUNG – Progress as Tradition

JUNG is a premium supplier of cutting-edge building services engineering. The portfolio of this long-standing SME includes switches, sockets, dimmers, monitors and function control systems for private residences and public buildings. Around 1,300 employees in Germany and in the 19 subsidiaries and 70 representative offices in Europe, North America, the Middle East, and Asia turn the company's guiding principle 'Progress as Tradition' into an everyday lived practice.

Since 2017, in other words for the fifth time now JUNG, as a close partner of Deutsches Architekturmuseum (DAM) has annually honored outstanding structures in Germany with the DAM Preis, which was established in 2007.

THE DAM PREIS 2021 FINALISTS**„WERK12“, Munich**

ARGE MVRDV & N-V-O NUYKEN VON OEFELE ARCHITEKTEN

*Photo: Ossip van Duivenbode*

WERK12 is located on the former Pfanni grounds close to Munich's Ostbahnhof railway station. The grounds have for some years now been evolving into a new quarter that welcomes experimentation. Wraparound wide balconies and cascade staircases define the building's outer appearance; its fresh and cheeky touch derives from the huge letters on the façade, with their onomatopoeic touch derived from comics. The open plaza in front of the building supports its appearance. It is no coincidence that images of the Dutch Expo 2000 Pavilion appear before our inner eye: It prompted the developers to commission the building. On the inside, the five-story structure is highly flexible in terms of possible usages. Additional levels are created by inserting galleries into the high rooms. Open installations and fair-faced concrete define the look of the interior. A fitness studio straddles three of the floors, one of which houses a pool. There are also hospitality facilities and office spaces.

“Wohnregal”, Berlin
FAR FROHN&ROJAS

Photo: David von Becker

The “Home Shelf” is a convincing example of a zest for experimentation: The architects have transposed the serial production and construction method used for industrial halls onto a corner apartment block and thus inserted a concrete block into the neighborhood that both fits in, unsettles the eye, and kindles interest. The narrow side consists of an open stairwell secured only by steel mesh. It is framed by small loggias on both sides on all five floors. By contrast, the long sides facing the street and courtyard boast floor-to-ceiling glass sliding elements. The apartments are of very different sizes and have fluid groundplans where the modular system of π ceilings, beams and supports comes fully into its own; thanks to the tolerance joints, the beams truly seem to float above the supports.

Administration building with integrated roof greenhouse, Oberhausen
KUEHN MALVEZZI

Photo: hiepler, brunier

The unusual combination of an administrative building and rooftop greenhouse stands in a central location on Oberhausen's market square. The two are connected by a vertical gardens. The airy greenhouse structure with a roof shape that is vaguely reminiscent of icebergs crowns the unassuming and yet strikingly powerful brick corner building with its wall-to-ceiling windows. The lower stories are home to the Agentur für Arbeit labor center while higher up a dedicated team of gardeners farms fruit, vegetables and flowers in extensive glass halls; moreover, the Fraunhofer Society conducts research in part of the greenhouse. The roof section is accessed separately from a garden courtyard via a steel structure that is greened with vines and planters. At the top there is a walkway offering a panorama view over Oberhausen.

Ernst Busch University for Dramatic Arts, Berlin
O&O BAUKUNST

Photo: Schnepf Renou

The new Ernst Busch University for Dramatic Arts brings together in a single place all the departments, which used to be scattered around various sites. The architects took the former 1950s opera workshops and expanded them to include a stage tower and a cafeteria which lock onto the existing build like new building sections: The stage tower boasts a curtain wall of wooden slats through which the polycarbonate panels behind shimmer, while the cafeteria is a low build clad in perforated rib mesh. Inside the stage tower there are two rehearsal halls, one stacked on top of the other; both are acoustically insulated; above the floors of the old build are workshops, a library, and smaller rehearsal rooms. In the middle of the building, a fair-faced concrete stairwell-cum-sculpture provides vertical access. Overall, the interior has been reorganized; the aesthetic impact of the wide corridors is augmented by a clear break: Up to a height of 2.30 meters the stories have been modernized, above that left untouched.

AWARD CEREMONY AND EXHIBITION OPENING

With the publication of **Architekturführer Deutschland 2021** (Architectural Guide Germany) the **finalists** and all the nominated structures are presented in a handy printed version. Published by DOM publishers in Berlin, the book is now available.

The public **announcement of the winner**, the **award ceremony and the opening of the exhibition** featuring the shortlisted buildings will be on **January 29, 2021** in Deutsches Architekturmuseum (DAM) in Frankfurt/Main or online.

To mark the occasion the **Deutsches Architektur Jahrbuch 2021** (German Architecture Yearbook 2021) featuring detailed reviews of the shortlisted structures and the winning edifice will appear.

PUBLICATION



ARCHITEKTURFÜHRER DEUTSCHLAND 2021

Yorck Förster, Christina Gräwe, Peter Cachola Schmal (Ed.)
Published by DOM publishers, Berlin / 2020

Soft cover, 224 pages, 135 × 245 mm, 500 images
ISBN: 978-3-86922-771-9
German

Available at the museum shop and book stores for EUR 28.

SHORTLIST AND FINALISTS DAM PREIS 2021

ALLMANN SATTLER WAPPNER . ARCHITEKTEN
Revitalization Schwanthaler Höhe, Munich

ARETZ DÜRR ARCHITEKTUR
„Haus D // 6“, Oberberg

ARGE MVRDV & N-V-O NUYKEN VON OEFELE ARCHITEKTEN
„WERK12“, Munich **FINALIST**

ATELIER KEMPE THILL
Tenever atrium house, Bremen

ADDENDA ARQUITECS
Bauhaus Museum Dessau

BEHNISCH ARCHITEKTEN
Adidas World of Sports ARENA, Herzogenaurach

BEHNISCH ARCHITEKTEN
KIT Energy Lab 2.0, Eggenstein-Leopoldshafen

BEZ + KOCK ARCHITEKTEN
Südwestfalen Museum and Cultural Forum, Arnsberg

BARKOW LEIBINGER
Trumpf Dax Care Center, Ditzingen

BRUNO FIORETTI MARQUEZ
Extension of the district office Neustadt an der Waldnaab

BUNDSCHUH ARCHITEKTEN
Suhrkamp ensemble, Berlin

FAR FROHN&ROJAS
„Wohnregal“, Berlin **FINALIST**

HILD UND K
Living at Werderstraße, Nuremberg

HEILERGEIGER ARCHITEKTEN
Day Care Center Karoline Goldhofer, Memmingen (Allgaeu)

HELGA BLOCKSDORF ARCHITEKTUR
Rosé Residence and studio house, Berlin

ICD / ACHIM MENGES UND ITKE / JAN KNIPPERS, UNIVERSITÄT STUTTGART
Urbach Tower, Remstal

KUEHN MALVEZZI
Administration building with integrated roof greenhouse, Oberhausen **FINALIST**

LRO LEDERER RAGNARSDÓTTIR OEI
Dialogicum – dm-drogerie markt Company Headquarters, Karlsruhe

MAX DUDLER
Eisenbahnmuseum, Bochum

O&O BAUKUNST
Ernst Busch University for Dramatic Arts, Berlin **FINALIST**

WANDEL LORCH ARCHITEKTEN
Memorial Hotel Silber, Stuttgart

ZAHA HADID ARCHITECTS
Niederhafen flood protection and promenade, Hamburg

ABROAD

BOLLES + WILSON
BnL – Bibliothèque nationale du Luxembourg, Luxemburg

GMP ARCHITEKTEN VON GERKAN MARG UND PARTNER
South railway station Hangzhou, China

INGENIEURE OHNE GRENZEN E.V.
Rising Star School für Hopley, Harare, Simbabwe

TERRAIN: INTEGRAL DESIGNS
GRÜNE ERDE-WELT company and visitor center, Steinfeld, Austria



For further information about the DAM Preis and the finalists please visit dam-preis.de

DEUTSCHES ARCHITEKTURMUSEUM

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