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Architekten



Mitglieder der Architekten- und Stadtplanerkammer Hessen (AKH) können mit der Teilnahme am Symposium gemäß § 3 der Fortbildungsordnung der AKH 6 Fortbildungspunkte erwerben.

DEUTSCHES ARCHITEKTURMUSEUM

Schaumainkaí 43, 60596 Frankfurt am Main, www.dam-online.de



JEANNE 2+3 NOV 2017

SYMPOSIUM D'ARCH

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SYMPOSIUM

NOVEMBER 2 + 3, 2017

„Es geht uns weniger darum, die nächste coole Sache zu machen, sondern um den Zweck und den Menschen. Wir bauen keine Monumente für unser Ego“, sagt Susan Rodriguez, Architektin in New York.

Frauen ist der männliche Starkult eher fremd. Die bekannteste Architektin, die auf dieser Klaviatur virtuos mitgespielt hat, ist die britisch-irakische Architektin Zaha Hadid, die 2016 überraschend gestorben ist. Auch ein Anlass zu fragen, was sind eigentlich die aktuellen weiblichen Architekturpositionen? Gibt es die überhaupt? Mit welchen Themen beschäftigen sich Architektinnen heute? Zu dem Symposium Jeanne D'ARCH haben wir elf herausragende Architektinnen eingeladen, um fünf Aspekte des Berufsfeldes zu diskutieren: Material, Partizipation, Lehre, Vorbilder und Ausstellungen.

Das gesamte Symposium wird in englischer Sprache abgehalten.

“We're less interested in making the next cool thing and more in the purpose and the people. We don't build monuments to our egos,” says Susan Rodriguez, architect in New York.

Women tend to shun the masculine star cult. The most famous female architect of them all, and she brilliantly played along with this, was British-Iraqi architect Zaha Hadid, who died before her time in 2016. One more reason to ask what current female architectural positions are? Do they even exist? What topics interest women architects today? We have invited 11 outstanding women architects to take part in the Jeanne D'ARCH symposium and debate five different aspects of the profession: Materials, Participation, Teaching, Role Models and Exhibitions.

The symposium will be held in English.

CONCEPT AND ORGANISATION:

JULIA HINDERINK

MODERATION:

ANDREA JÜRGES, Deputy Director DAM,

CHRISTINA BUDDE, Co-Curator of the exhibition „FRAU ARCHITEKT“

The “Jeanne D'ARCH” symposium will take place from Nov. 2–3, 2017 at Deutsches Architekturmuseum (DAM) on the occasion of the exhibition “Frau Architekt. Over 100 years of women in architecture”

(September 30, 2017 – March 8, 2018)

APPLICATION

Please register at frau.architekt@stadt-frankfurt.de

Entrance fee 50 € (including catering), 25 € for students

PROGRAMM

THURSDAY, 2ND NOV 2017

18:00 — KEYNOTE

EVA KAIL, Executive Group for Construction and Technology, Competence Centre overall urban planning, Smart City Strategy, participation, gender planning, City of Vienna

FRIDAY, 3RD NOV 2017

09:30 — WELCOME

10:00 — MATERIAL

Lectures by ANNA HERINGER, Studio Anna Heringer, Laufen and CLAUDIA PASQUERO, ecoLogicStudio, London

10:40 — PANEL DISCUSSION ONE

On new and rediscovered materials, local research, knowledge transfer and holistic design approach

11:10 — BREAK 1

12:00 — PARTICIPATION

Lectures by FABIENNE HOELZEL, Founding-director of FABULOUS URBAN, Zurich/Lagos and SUSANNE HOFMANN, die Baupiloten, Berlin

12:40 — EDUCATION

Lectures by DEBORAH SAUNT, DSDHA London and VERENA VON BECKERATH, Heide & von Beckerath, Berlin

13:20 — PANEL DISCUSSION TWO

On new skills needed in architecture education, open source education vs. traditional “elite” universities, educating the public through architecture, transdisciplinarity and process vs. plan

14:10 — BREAK 2

15:00 — EXHIBITION AND PRIZES

Lectures by KRISTIN FEIREISS, Aedes Architekturforum, Berlin and ANNA RAMOS, Mies van der Rohe Foundation, Barcelona

15:40 — PANEL DISCUSSION THREE

On the influence of prizes in architecture, exhibition making for addressing new currents and encouraging discourse on architecture outside the discipline

16:20 — PANEL DISCUSSION FOUR

On Role Models with CLAUDIA PASQUERO, FABIENNE HOELZEL, SUSANNE HOFMANN, DEBORAH SAUNT, VERENA VON BECKERATH, KRISTIN FEIREISS AND ANNA RAMOS

17:00 — END OF SYMPOSIUM